



Lenten Cross by Levi Smith

Fifth Sunday in LENT

April 7, 2019 | 9:15 & 11:15 AM

You Are Welcome

A Little About St. Paul & the Redeemer

Our Vision

We seek to become a community that mirrors the radical hospitality practiced by Jesus. We do that in five important ways: We praise God, invite all, connect lives, nurture faith, and serve neighbor.

Let's Get Connected

Fill out one of these cards, which you can find in the backs of the chairs and drop it in the offering basket or give it to a member of the clergy.

OR

Stop by the Welcome Table, which is near the west entrance to the church.

AND

Check-in and follow SPR on social media: facebook.com/sprchicago and @sprchicago



Youth Formation

Youth Formation

Today is the fourth formation of Lent! Come for donuts and the fourth of our 5-week Lenten theology discussion. Today's topic is "Let's talk about Judas!"

Youth Group

Youth Group, 5-7pm

Coming up:

Sunday, April 14 (5-7:30pm) - God @ the Movies (*Moonlight*; parental discretion advised)

Thursday, April 18 (5:30pm, table for youth will be reserved at this service) - Maundy Thursday Service

Sunday, April 21 - NO YOUTH GROUP (Happy Easter!)

SPR Youth Small Group Updates:

SPR YOUTH GIRLS GROUP Open to all young women-identified youth, grades 6-12.

We meet occasionally to maintain fellowship amongst our smaller cohort of young women in the youth group. *Check back here for updates on our next meeting!*

SPR YOUTH HIGH SCHOOL SMALL GROUP Open to all high school youth, grades 9-12.

We're discussing sex, sexuality, and what it all might have to do with our faith over Netflix's *Big Mouth*. (Thanks to youth group volunteers Colin Baumann and Dan Giles for help with weekly group facilitation!) This 10-week study, which meets at Addie's house most Saturdays, 7-9pm, is reserved for high school cohort. Sign-up is now closed. *Next meeting is this Saturday, April 13, from 7-9pm.*

Some Helpful Things to Know Today

Can I receive Communion?

Yes. Everyone, without exception, is invited to receive Communion.

When am I supposed to stand?

At any point in the service, it's perfectly fine for you to remain seated as you're comfortable. We do have customary times when we stand or kneel; these are indicated by the italicized instructions throughout the service. There are also times when it is customary to cross ourselves, and if you wish to do so, the + indicates that.

Are children welcome here?

Yes. Children are invited to participate actively in the service. Also, coloring pages, crayons, and books are at the entrances to the church. Nursery care is available during the services for children ages 0-4. The Nursery is down the southwest stairs. And finally, changing tables are in the downstairs restrooms and the Nursery.

Where are the restrooms?

There are single-user, gender-neutral restrooms down the southwest stairs and also through the northeast door of the sanctuary.

How do I find my way around?

There's a map at the Welcome Table near the west entrance to the church. Also feel free to ask anyone to help you around.

Is there wheelchair accessibility?

Yes. An accessible restroom is through the northeast door of the sanctuary. There is an elevator which gives access to the First floor, Lower level and Parish Hall. Everyone is invited to remain seated at any point during the service as they need.

How about hearing assistance?

We can help there, too. Hearing-assistance devices are available from the ushers.

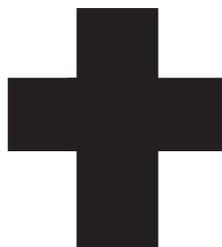
Children's Formation

Godly Play (3 years old - 5th grade) | 10:20am-11:05am

The basis for Godly Play is that children are spiritual and have an incredible capacity to listen, wonder, and make meaning together out of the biblical stories they hear.

This Sunday: We will be telling *The Faces of Easter I-VII* in the PreK/K room, with *The Mystery of Easter* in the 1st & 2nd and 3rd & 4th rooms.

Looking for a room? Find a map on the Welcome Table at the south entrance of the church.



Welcome to Lent

What Is Lent?

Lent is a 40-day season of preparing for Easter. This preparation traditionally includes practices like fasting, almsgiving, confession of sin, and prayer. More broadly, it's a time for simplifying or reordering our lives in order to be more fully alive: One may give up something good in order to better appreciate it after Easter. One may give up something not-so-good in order to eliminate it once and for all from one's life. One may take up a new practice, like daily prayer or scripture reflection or a service project, in order to find new grounding in the life of God.

If you would like guidance about how you might observe this Lent, talk to our priest, Catherine Healy (healy@sprchicago.org).

Our Worship Space

At St. Paul & the Redeemer, we usually worship in the round, with the altar in the center and all of us gathered around it. In Lent, as you can see, we change things up.

One reason we do this is just for the sake of changing things around because that's something that Lent is about: reordering our lives in order to wake up to ourselves and to the world around us a bit more – to unsettle us from our usual habits and perspectives.

The particular arrangement of our space in Lent reflects how many monastic communities worship. Such communities are places of service, fasting, and deep prayer. Lent is our chance to walk in such ways for a season. This arrangement also brings the choir into the midst of us, helping us to sing more boldly.

The Lenten Cross Hanging

The Lenten Cross hanging is made by parishioner, Levi Smith. It is intended to be an aid to reflection and prayer in this season of renewal. The cross of ashes that we receive on our foreheads on Ash Wednesday soon disappears. This sculpture is like an extension of that cross. Imagine the ash believers receive collected and compressed into such a form. It is massive yet appears to float above us. It hangs at an angle suggesting it might be taking off, or about to land. It is both brutal and beautiful. During Lent we are encouraged to examine our lives in the light of our faith, which has at its center this ambiguous symbol: one of suffering and sacrifice, but also of love and transcendence.

THE WORD OF GOD

Throughout the bulletin, the congregation is to say all **bolded** text aloud.

Prelude

Chorale Prelude on "O Mensch, bewein dein Sünde groß", BWV 622

Music: Johann Sebastian Bach (1685-1750)

Translation of the Chorale "O Mensch, bewein dein Sünde groß":

O man, lament your great sin, for the sake of which Christ left his Father's bosom and came to earth. Of a pure, gentle virgin Jesus was born for us; He wanted to become the Mediator. He gave life to the dead and put aside all sickness, until the time arrived that he should be sacrificed for us. He bore the heavy burden of our sins stretched out on the cross. – *Sebald Heyden (1530)*

Entrance Hymn

When the bell rings, please stand as able and sing.

1. In **bold - ness**, look to ___ God for _ help, like wom - en folk who dared:
2. In **bold - ness**, lean on ___ God for _ strength, and heal - ing from dis - ease,
3. In **bold - ness**, learn of ___ God the _ truth of Mar - y's bet - ter part:
4. In **bold - ness**, love, nor _ count the _ cost. Con - front the world's harsh stare:

1. to ___ ask that Je - sus heal a ___ child, that crumbs of grace be shared,
2. of ___ mind and _ bod - y, heart and _ will, whose bond - age Je - sus frees.
3. by ___ fear and _ cen - sure un - de - terred, de - ter - mined in ___ her heart
4. like _ one who washed the feet of ___ Christ, and wiped them with her hair,

1. that _ out - cast _ ones be wel - comed to the feast God has _ pre - pared.
2. Reach out and _ touch the hem of ___ Christ, and gath - er spir - it's ease.
3. to ___ kneel at ___ Je - sus' feet and _ learn the wis - dom he ___ im - parts.
4. poured per - fume to a - noint her _ Lord, and left love's fra - grance there.

Voices Found #94 "In boldness, look to God for help"

Words: Mary Louise Bringle (b. 1953)

Music: *Morning Song*, 86. 86. 86, att. Elkanah Kelsay Dare (1782-1826)

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A Penitential Rite

+ Bless the Lord who forgives all our sins.

God's mercy endures for ever.

The Choir sings:

Jesus said: "The first commandment is this: Hear, O Israel, The Lord our God is the only Lord. Love the Lord with all your heart, with all your soul, with all your mind, and with all your strength. The second is this: Love your neighbor as yourself. There is no other commandment greater than these."

Music: Charles Rus (b. 1960)

Let us confess our sins against God and our neighbor.

All kneel or bow.

**Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done,
and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.**

**We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.**

Almighty God have mercy on you, + forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

Amen.

@ 9:15, members of the St. Nicholas Choir, and @ 11:15, a cantor, will lead all in singing the Kyrie.

The musical score is presented in two systems. Each system includes three staves: a cantor line in treble clef, a descant melody in treble clef, and an optional harmony in bass clef. The key signature is one sharp (F#). The lyrics are: "Ky - ri - e e - lei - son. Ky - ri - e e - lei - son." for the first system, and "Chris - te e - lei - son. Chris - te e - lei - son." for the second system. The descant melody and optional harmony are written in block chords, with some notes beamed together. The cantor line features a simple melodic line with some grace notes.



The image shows a musical score for the Kyrie eleison. It consists of three staves. The top staff is for the cantor, with a melody in G major. The middle staff is labeled 'descant MELODY' and features a descant melody. The bottom staff is labeled 'optional harmony' and provides a harmonic accompaniment. The lyrics 'Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.' are written below the cantor and descant staves.

Words: Greek, Mass Ordinary
 Music: plainsong, arr. Janet Hall
 Music Copyright © 1980 The Church Pension Fund

The Collect of the Day

Please stand as able.

God be with you.

And also with you.

Let us pray.

Almighty God,

you alone can bring into order

the unruly wills and affections of sinners:

Grant your people grace

to love what you command and desire what you promise;

that, among the swift and varied changes of the world,

our hearts may surely there be fixed where true joys are to be found;

through Jesus Christ our Lord,

who lives and reigns with you and the Holy Spirit,

one God, now and for ever. Amen.

Please be seated.

The Lessons

A reading from the prophet Isaiah.

Isaiah 43:16-21

Thus says the Lord,

who makes a way in the sea,

a path in the mighty waters,

who brings out chariot and horse,

army and warrior;

they lie down, they cannot rise,

they are extinguished, quenched like a wick:

Do not remember the former things,

or consider the things of old.

I am about to do a new thing;

now it springs forth, do you not perceive it?

Hear what the Spirit is saying to God's people.

Thanks be to God.

I will make a way in the wilderness
and rivers in the desert.

The wild animals will honor me,
the jackals and the ostriches;

for I give water in the wilderness,
rivers in the desert,

to give drink to my chosen people,
the people whom I formed for myself
so that they might declare my praise.

The choir sings the first verse. The psalm is then sung antiphonally by whole verse, beginning on the north side.



Choir When *thē* Lord restored the **fortúnes** of **Zíon**, *
then were **we like** 'thöse who dream.

South Then was our mouth **filled** with **láughter**, *
and our **tongue with** 'shöuts of joy.

North Then they said **amóng** the **nátions**, *
"The Lord has **done great** 'things for them."

South The Lord has **dóne** great **thíngs** for us, *
and **we are** 'gläd indeed.

North Restore our **fortunes**, **Ó** Lord, *
like the watercourses **of the** 'Nëgev.

South –**Thöse** who **sówed** with tears *
will **reap with** 'söngs of joy.

North Those who go out weeping, **cárrýing** the seed, *
will come again with joy, **shouldering** 'thëir sheaves.

Psalm 126
Music: Plainsong, Tone I.1

A reading from Paul's letter to the Philippians.

Philippians 3:4b-14

If anyone else has reason to be confident in the flesh, I have more: circumcised on the eighth day, a member of the people of Israel, of the tribe of Benjamin, a Hebrew born of Hebrews; as to the law, a Pharisee; as to zeal, a persecutor of the church; as to righteousness under the law, blameless.

Yet whatever gains I had, these I have come to regard as loss because of Christ. More than that, I regard everything as loss because of the surpassing value of knowing Christ Jesus my Lord. For his sake I have suffered the loss of all things, and I regard them as rubbish, in order that I may gain Christ and be found in him, not having a righteousness of my own that comes from the law, but one that comes through faith in Christ, the righteousness from God based on faith. I want to know Christ and the power of his resurrection and the sharing of his sufferings by becoming like him in his death, if somehow I may attain the resurrection from the dead.

Not that I have already obtained this or have already reached the goal; but I press on to make it my own, because Christ Jesus has made me his own. Beloved, I do not consider that I have made it my own; but this one thing I do: forgetting what lies behind and straining forward to what lies ahead, I press on toward the goal for the prize of the heavenly call of God in Christ Jesus.

Hear what the Spirit is saying to God's people.

Thanks be to God.

All stand as able and sing:

The image shows a musical score for the hymn "Bless the Lord, my soul." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Bless the Lord, my soul. And bless God's ho - ly Name. Bless the Lord, my soul, who leads me in - to life.

"Bless the Lord, my soul" (from the Community of Taizé)

Words & Music: Jacques Berthier (1923-1994)

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At the + below, you are invited to trace a cross over your forehead, your mouth, and over your heart.

+ The Holy Gospel of our Lord Jesus Christ according to John.

John 12:1-8

Glory to you, Lord Christ.

Six days before the Passover Jesus came to Bethany, the home of Lazarus, whom he had raised from the dead. There they gave a dinner for him. Martha served, and Lazarus was one of those at the table with him. Mary took a pound of costly perfume made of pure nard, anointed Jesus' feet, and wiped them with her hair. The house was filled with the fragrance of the perfume. But Judas Iscariot, one of his disciples (the one who was about to betray him), said, "Why was this perfume not sold for three hundred denarii and the money given to the poor?" (He said this not because he cared about the poor, but because he was a thief; he kept the common purse and used to steal what was put into it.) Jesus said, "Leave her alone. She bought it so that she might keep it for the day of my burial. You always have the poor with you, but you do not always have me."

The Gospel of the Lord.

Praise to you, Lord Christ.

Please be seated.

The Sermon

Today's Preacher: The Rev'd Catherine Healy, *Rector*

@ 9:15 only:

Children's Chapel - Children in preschool to second grade are invited to their own liturgy in the Chapel. They will return at the Peace.

The Nicene Creed

Let us confess the faith of the Church.

All stand as able.

**We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father;
through him all things were made.
For us and for our salvation
he came down from heaven,
was incarnate of the Holy Spirit
and the Virgin Mary,
and became truly human.**

**For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is worshiped and glorified,
who has spoken through the prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come.
Amen.**

The Prayers of the People

We give you thanks, O God, for setting out before us and leading us beyond what we thought possible. We pray that you would again part the waves of cynicism and despair which threaten to overwhelm us as you guide us towards our hope.

Lord, in your mercy,

Hear our prayer.

We pray also that you would be with our new Mayor and her administration. May you give her wisdom and compassion to lead all of our city, South, West, and North Sides, and help us to have a city that works for all of its residents.

Lord, in your mercy,

Hear our prayer.

Compassionate Christ, we do indeed still have the poor amongst us. May we hear your words not as a statement of fact but as an indictment of our complacency and complicity that allow some to prosper upon the backs of others, and help us the Church to be ever faithful to your call to enact justice.

Lord, in your mercy,

Hear our prayer.

We lift up those who are suffering as we pray for your healing presence, especially **Andre** Vena (friend of Tim Sehr), **Millie** Hobbins (sister-in-law of Ruth Woll), **Becky** Mewman (sister of Mary Naftzger), **Sophie** Dillard (granddaughter of Robert and Sheila Bator), **Sienna** Tompkins (grandniece of Carolyn Pereira), **Patsy** Steiner (friend of Carolyn Pereira), **Naomi** Haynes, **George** Whitley, **Frances** Perou (mother of Jacky Corey), **Elwyn** Berlekamp (father of Persis Berlekamp), **Sean** Knight (son of Shirley Knight), **Kenny** Brown (brother of Crystal Plummer), **Jimmye** Olivey (mother of Harold Olivey), **Rock** Sehr, **William** Starnes (father of Pam Anderson), **Anna** Lang (godmother of Cheryl Vanorsby), **Jewel** Starnes (mother of Pam Anderson), **Leatrice** Mowatt, **Dot** Baker, **Katherine** Beetle Broadway (family of Tongsards), **Bronwen** O'Wril (sister of Persis Berlekamp), **Chris** Wiley (cousin of Camille Long), and **Barbara** Brown (sister of Crystal Plummer), as well as their caregivers.

Lord, in your mercy,

Hear our prayer.

We give thanks for the lives and witness of all the saints who came before us, especially **Vera** Kay Edwards (3/31/2019, friend of Shirley Knight), **Phyllis** Morris Moore (4/10/2011, mother of Rahsaan Morris), and **Donald** DeMuth (4/12/2006, father of Jerry DeMuth).

Lord, in your mercy,

Hear our prayer.

We remember that even in this Lenten season there is cause for joy, celebrating the birthdays of **Sara** Bigger (4/7), **Robin** Charleston (4/8), **Jeremiah** Jackson (4/8), **Hannah** Adegoke (4/9), **Leatrice** Mowatt (4/9), **Ellen** Wiggins (4/10), **Gail** Williams (4/10), **Simon** Allen (4/12), and **Conor** Honig (4/13); and the anniversaries of **Rahsaan & Alyce** Morris (4/8), and **Christian** Clough & **Christopher** Worthley (4/12).

Lord, in your mercy,

Hear our prayer.

I invite you to offer your own prayers and thanksgivings, ending each with "Lord, in your mercy."

O Lord our God, accept the fervent prayers of your people; in the multitude of your mercies, look with compassion upon us and all who turn to you for help; for you are gracious, O lover of souls, and to you we give glory, Father, Son, and Holy Spirit, now and forever.

Amen.

Prayers written by Jonathan Foiles.
Request for prayers can be sent to Barnabas Pusnur at pusnur@sprchicago.org.
Prayers for friends will be listed for two weeks.

The Peace

The peace of Christ be always with you.

And also with you.

All greet one another and return to their seats.

Some announcements will be given, but there's much more to find out in the front and back pages of this bulletin.

THE HOLY COMMUNION

Offertory

Sung by the Choir.

"Feet o' Jesus"

At the feet o' Jesus,
Sorrow like a sea.
Lordy, let yo' mercy
Come driftin' down on me.

At the feet o' Jesus,
At yo' feet I stand.
O, ma little Jesus,
Please reach out yo' hand.

Words: Langston Hughes (1901-1967)

Music: William Averitt (b. 1948)

The Great Thanksgiving

Please stand as able when the priests go to the altar.

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Almighty God, Creator of heaven and earth. You bid your faithful people cleanse their hearts, and prepare with joy for the Paschal feast; that, fervent in prayer and in works of mercy, and renewed by your Word and Sacraments, they may come to the fullness of grace which you have prepared for those who love you. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

All sing.

Ho - ly, ho - ly, ho - ly Lord, God of power and might, —

The first system of musical notation is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes G2, B1, and D2, with a treble line of quarter notes G4, B4, and C5. The system concludes with a fermata over the final note.

Ho - ly, ho - ly, ho - ly, Lord, God of power and might, —

The second system of musical notation is identical in notation to the first system, including the vocal line and piano accompaniment. It concludes with a fermata over the final note.



heaven and earth are full, full of your glory.

Hosanna in the high - est. Hosanna in the high - est.

Blessed is the one who comes in the name of the Lord.

Hosanna in the high - est. Hosanna in the high - est.

The image shows a four-system musical score for a hymn. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'heaven and earth are full, full of your glory. Hosanna in the high - est. Hosanna in the high - est. Blessed is the one who comes in the name of the Lord. Hosanna in the high - est. Hosanna in the high - est.' The music features a mix of quarter, eighth, and half notes, with some phrases held over from one measure to the next.

Music: from *Deutsche Messe*, Franz Schubert (1797-1828), arr. Richard Proulx (1937-2010)
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Holy and gracious God: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, we proclaim the mystery of faith:

Christ has died.

Christ is risen.

Christ will come again.

We celebrate the memorial of our redemption, O God, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. + Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ: Through Christ, and with Christ, and in Christ, in the unity of the Holy Spirit to you be honor, glory, and praise, for ever and ever. **AMEN.**

Book of Common Prayer, Eucharistic Prayer A.

As our Savior Christ has taught us, we now pray,

**Our Father in heaven,
hallowed be your Name,
your kingdom come, your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins,
as we forgive those who sin against us.**

**Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power, and the glory are yours,
now and for ever.
Amen.**

The Breaking of the Bread

All sing.

Je - sus, Lamb of God: — have mer - cy on — us. — Je - sus, bear - er
of our sins: have mer - cy on — us. — Je - sus, — re - deem - er,
re - deem er of — the world: give — us your peace, give — us — your peace. —

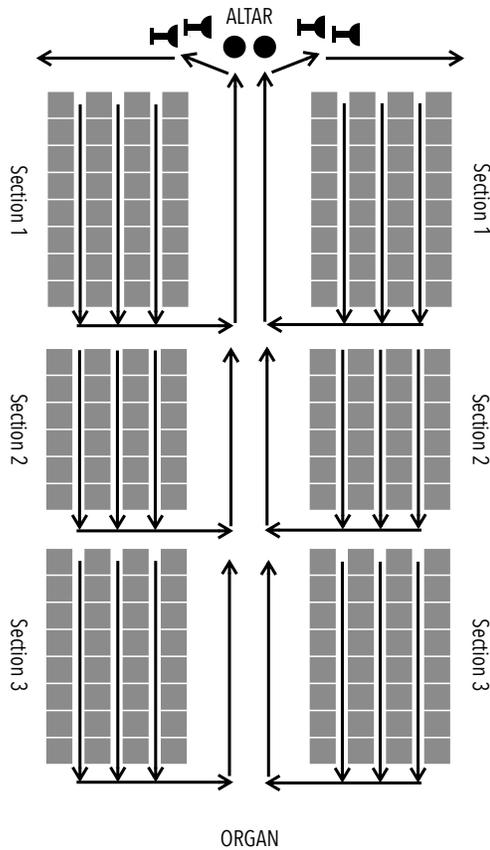
"Jesus, Lamb of God" (*Agnus Dei*)
Music: from *Deutsche Messe*, Franz Schubert (1797-1828), arr. Richard Proulx (1937-2010)
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The gifts of God for the people of God.

All, without exception, are invited to receive Communion. If you want gluten-free bread, tell the priest. If you would like a blessing in place of Communion, cross your arms over your chest. If you are unable to come to the altar and would like to receive communion at your seat, tell an usher.

The ushers will help each section up to the altar. But don't worry; all will be fed.

How to Line Up for Communion



Order for Lining Up

Choir Goes First | Then Section 1 | Then Section 2 | Then Section 3

All sing.

1 I sing the al-might - y power of God, that made the moun-tains rise,
2 I sing the good-ness of the Lord, that filled the earth with food;
3 There's not a plant or flower be - low, but makes thy glo - ries known;

that spread the flow - ing seas a - broad and built the lof - ty skies.
he formed the crea-tures with his Word, and then pro-nounced them good.
and clouds a - rise, and tem-pests blow, by or - der from thy throne;

I sing the wis - dom that or - dained the sun to rule the day;
Lord, how thy won - ders are dis - played, wher - e'er I turn my eye,
while all that bor - rows life from thee is ev - er in thy care,

the moon shines full at his com-mand, and all the stars o - bey.
if I sur - vey the ground I tread, or gaze up - on the sky!
and ev - ery-where that I could be, thou, God, art pres-ent there.

The Hymnal 1982 #398 "I sing the almighty power of God"

Words: Isaac Watts (1674-1748), alt.

Music: Forest Green, CMD, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

All sing.

1. Come, Thou fount of ev - ery bless - ing, Tune my heart to sing thy
2. Here I raise my Eb - en - e - zer, Hith - er by thy help I'm
3. O, to grace how great a debt - or, Dai - ly I'm con - strained to

1. grace; Streams of mer - cy nev - er ceas - ing, Call for songs of loud - est
2. come; And I hope, by thy good pleas - ure, Sure - ly to ar - rive at
3. be; Let that grace, Lord, like a fet - ter, Bind my wan - d'ring heart to

1. praise. Teach me some me - lo - dious son - net, Sung by flam - ing tongues a -
2. home. Je - sus sought me when a stran - ger, Wan - d'ring from the fold of
3. Thee. Prone to wan - der, Lord, I feel — it, Prone to leave the God I

1. bove. Praise the mount, O fix me on it. Mount of God's un - chang - ing love.
2. God. He, to save my soul from dan - ger, In - ter - posed His pre - cious blood.
3. love. Here's my heart, Lord, take and seal it, Seal it from thy courts a - bove.

Lift Every Voice and Sing II - #111 "Come, Thou Fount of Every Blessing"

Words: Robert Robinson (1735-1790)

Music: Nettleton, melody from *A Repository of Sacred Music, Part II*, 1813; harm. Carl Haywood (b. 1949) from *Songs of Praise*, Copyright © 1992.

Let us pray.

Please stand as able.

**Eternal God, Heavenly Father, Mother of us all,
you have graciously accepted us
as living members of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.**

**Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.**

The Presider says a solemn prayer over the people:

Look with compassion, O Lord, upon this your people; that, rightly observing this holy season, they may learn to know you more fully, and to serve you with a more perfect will; through Christ our Lord.

Amen.

The Book of Occasional Services, 2003, Lent 5 Blessing

All sing.

1 Lord, dis - miss us with thy bless - ing; fill our hearts with
2 Thanks we give and a - dor - a - tion for thy Gos - pel's
3 so that when thy love shall call us, Sa - vior, from the
joy and peace; let us each, thy love pos - sess - ing,
joy - ful sound: may the fruits of thy sal - va - tion
world a - way, fear of death shall not ap - pall us,
tri - umph in re - deem - ing grace: O re - fresh us,
in our hearts and lives a - bound: ev - er faith - ful,
glad thy sum - mons to o - bey. May we ev - er,
O re - fresh us trav - eling through this wil - der - ness.
ev - er faith - ful to thy truth may we be found;
may we ev - er reign with thee in end - less day.

The Hymnal 1982 #344 "Lord, dismiss us with thy blessing"

Words: Att. to John Fawcett (1739/40-1817)

Music: *Sicilian Mariners*, 87. 87. 87, Sicilian melody; first published *The European Magazine and London Review*, 1792, alt.

Go in peace to love and serve the Lord.

Thanks be to God.

Postlude

Improvisation

Christian M. Clough, organ

HOLY WEEK & EASTER

PALM SUNDAY | APRIL 14

8:00 AM RITE I | SIMPLE SERVICE

9:15 & 11:15 AM | CHORAL SERVICE WITH PALM PROCESSION

Enact the triumphal entry of Jesus into Jerusalem with a big procession led by bagpipes at 9:15 and 11:15 am.

GOOD FRIDAY | APRIL 19

11:00 AM | STATIONS OF THE CROSS

NOON | GOOD FRIDAY SERVICE (WITH CANTORS)

7:30 PM | GOOD FRIDAY SERVICE (WITH FULL CHOIR)

We commemorate the passion and death of Jesus Christ in this solemn service.

MAUNDY THURSDAY | APRIL 18

5:30 PM | FAMILY-FRIENDLY SUPPER AND SERVICE

7:30 PM | SUPPER AND CHORAL SERVICE

We will wash each other's feet and share in Eucharist and a Lenten meal. There will be a table reserved for Youth at the 5:30 pm service.

PLEASE SIGN UP IN THE NARTHEX IF YOU PLAN TO ATTEND.

GREAT VIGIL OF EASTER | APRIL 20

9:00 PM | THE GREAT VIGIL OF EASTER

On this night, we come together to celebrate the mighty acts of creation and the resurrection of Jesus Christ, through word and song. Dessert reception to follow.

EASTER DAY | APRIL 21

8:00 AM RITE I | SIMPLE SERVICE

9:15 & 11:15 AM | FESTIVE CHORAL SERVICE

Potluck feasts that include champagne after each service.

PLEASE SIGN UP IN THE NARTHEX TO BRING A DISH.

SACRED SPACES: SPR ANNUAL GROUP SHOW

All SPR parishioners are invited to submit their artwork for the annual group show in the Chapel in May and June this year. The theme for the show is "Sacred Spaces." The theme broadly includes places of worship like churches, synagogues and mosques, or any other place where you encounter God. Only wall art with a wire hanging device on the back can be accepted for display. Please bring your art piece to the church office by Sunday, April 21. Make sure you attach the title of your art, your name and medium to the piece when you bring it to the church. For more information contact Jim Wright at jimphotoguy1@gmail.com.



GIVING IN LENT

Our version of "almsgiving" at SPR is financially supporting the important work of two of our partners:

Teachers' Salaries at St. Patrick's School | Tom Gateau, Haiti

Every Lent SPR raises money for Haiti during Lent which is used to pay for teachers' salaries. Each teacher is paid \$1,000 per school year (\$100 for 10 months). Your Lent donation to the Tom Gateau Teachers pay will make it possible for the families of the teachers to have a better life. There are nine teachers and one teacher assistant at St. Patrick's school, Tom Gateau. Your continued generosity is appreciated: \$5 pays for a day of a teacher salary; \$25 pays for a week of one teacher salary; and \$100 pays for a month for one teacher salary.

Choir Program at Shoesmith School | Kenwood, Chicago

The money raised for Shoesmith during Lent will go to pay for the choir program. The Chicago Public Schools budget does not allow for a robust arts program, and so Shoesmith has contracted with the Chicago Children's Choir to run its choir program. The past two years, SPR has been able to pay for the whole program.

Offering envelopes for both are in the seatbacks. Please make checks payable to "SPR" and put "Shoesmith" and/or "Haiti" in the memo.

COMING UP

Pandita Mary Ramabai: An Unconventional 19th cent Hindu-Christian Woman | Adult Formation, Parish Hall at 10:20 am

April 5 is the commemoration of Pandita Mary Ramabai in the calendar of The Episcopal Church's *A Great Cloud of Witnesses*. This Sunday, SPR parishioner, Padma, will be leading an Adult Formation session on Ramabai's life and work. Ramabai challenged various nineteenth century socio-cultural & religious stereotypes. She was also a reformer who highlighted the challenges faced by women at the intersection of religion, caste and colonialism.

LEGOs Donation for St. Patrick's School Haiti

A team from SPR is traveling to Haiti, April 27-May 1, for our annual Haiti Mission Trip. Each year we have taken items that have allowed the children at St. Patrick's school to have some play time. This year we plan to take LEGO blocks for the children. Please donate new or used LEGOs and put them in the box labeled LEGOs in the Narthex.

Letter Writing Ministry Meets Today | 12:30 pm

SPR's new ministry meets this week! We meet the first Sunday of every month (12:30-1:30pm in Byllesby Room) to write letters of resistance (i.e. to our elected and/or church officials) and letters of encouragement (i.e. to people affected by bad policies). Each month have a different justice theme. This Sunday, our theme is **Gun Control, facilitated by Letter Writing Ministry member, Val Cavin**. Come and go as you like, all are invited! Sign up with Addie Domske (domske@sprchicago.org) to get on our scheduling list.

Small Groups | Meeting Catherine

The Rev. Catherine Healy is eager to get to know all of us! She will be meeting with parishioners in small groups of up to 8 people over the course of her first few months.

HOST A SMALL GROUP: We are looking for individuals to host these gatherings. You can host at the church, in your home, or some other location that would be meaningful, fun, or simply convenient. If you are interested in hosting, please contact us at welcomecatherine@sprchicago.org.

JOIN A SMALL GROUP: To join one of the small groups please sign up in the narthex.

Art Exhibit in Chapel | Inside/Out

Inside/Out is a collection of works on paper by SPR parishioner Twila Jones. The works, displayed in the Chapel, celebrate the creation of art as a means of everyday self-expression, prayer, meditation, and imaginative self-invention. Visit this new exhibit in the Chapel.

Refugee Ministry | Giving up something for Lent?

How about a couple hours of your time on a Saturday? Volunteers are needed to visit a family of Syrian refugees with four young children in their Rogers Park Apartment from 10 am to 12 pm or 2 pm to 4 pm. The visits will continue through July. Sign up sheets along with additional information are in the narthex. Details: Bob and Sheila Bator (rbator@aol.com).

Love in a Dish

Please sign up to bring a meal for Hannah and Tayo Adegoke to help welcome their son, Adeyemi Angus James Adegoke, who was born on March 6. The sign-up sheet will be in the Narthex. For more information, contact Megg Hoover at margarethoover@hotmail.com.

Volunteers needed for Maundy Thursday Meal

On Maundy Thursday (April 18) we will have supper at the 5:30 PM and 7:30 PM services. Volunteers are needed to help with the Maundy Thursday meal preparation & cleanup. Please sign up in Narthex or email pusnur@sprchicago.org if you can help that day.

Upcoming Anti-Racism Training with C-ROAR

Missed the January training at SPR? Or after attending the 1-day training at SPR, do you want to deepen your understanding of systemic racism? Here are two upcoming training opportunities that can support you and our parish-wide racial justice efforts:

INTRODUCTION TO SYSTEMIC RACISM FOR CHRISTIAN ORGANIZATIONS: Saturday, May 11, Information and registration: sprchicago.org/arwg
UNDERSTANDING AND ANALYZING SYSTEMIC RACISM: Thursday evening, April 25-Saturday, April 27. Information and registration: sprchicago.org/arwg (Use code EDOC to receive a discount from the Diocese of Chicago.)

Both trainings will be facilitated by C-ROAR and held at the Lutheran School of Theology at Chicago, 1100 E. 55th Street. For more information about C-ROAR and links to training registration, visit crossroadsantiracism.org/chicago-regional-organizing-for-antiracism. Email antiracism@sprchicago.org with any questions and let us know if you attend a training.

SPR Groups and Programs

Please consider joining one of these groups or programs. New participants are always welcome.

Letter Writing Ministry: Every First Sunday of the month at 12:30 pm in Byllesby Room. Contact: Addie Domske: domske@sprchicago.org. *If you have energy to facilitate a future meeting around the justice issue of your choice, please be in touch! Upcoming meetings: TODAY, April 7 - Gun Control; May 5 - Public Education; June 2 - Ending Money Bond and Pre-trial Incarceration; July 7 - Climate Change.*

SPR Yoga: Every Monday and Friday, 9 AM to 10 AM in Chapel. Contact: Sharla Paul: spaul60615@gmail.com

Thursday Bible Study: Every Thursday, 10-11am in the Byllesby Room. Contact John Crenson: jmcrenso@sbcglobal.net

Fiber Arts: Every Second Sunday of the month at 12:30 pm in the Byllesby Room. Contact: Rebecca Luttrell: southsideknitter@gmail.com

Arts Committee: Every Second Sunday of the month at 12:30 pm in the Chapel. Contact: Jim Wright: jimphotoguy1@gmail.com

Open Kitchen: The Sunday before the third Monday of each month at 12:30p in the Kitchen. Contact: Fran Spaltro: pambasilea@gmail.com

Today's Ministers

Presiders

KJ Oh, Catherine Healy

Preacher

Catherine Healy

Deacon

Jack Seymour

Music Leader

Christian Clough

Acolytes (9:15)

Peter Stewart, Michael Stewart, George Stackert

Subdeacon (11:15)

Shannon Cate

Lectors

9:15 | Gabriel Lear, Addie Domske

11:15 | Calire Hartfield, Valencia Hearon

Prayer Readers

9:15 | Jonathan Foiles

11:15 | Rahsaan Morris

Children's Chapel Leaders (9:15)

Cynthia Bagrowski, Gretchen Eng

Chalice Ministers

9:15 | Sharla Paul, John Adewoye, John Omoworare, Meryl Prochaska

11:15 | Kenji Kuramitsu, David Farris, Tamara LaVille, Caroline Oldstone-Jackson

Healing Prayer Leaders

9:15 | Joshua Daniel, Michelle Dassinger

11:15 | Toni Daniels

Ushers

9:15 | Sarah Lincoln, Richelle Stackert

11:15 | Joe Dunn, Romonda McKinney Bumpus

Vestry Greeter

9:15 | Jeff Stackert

11:15 | Hollis Walker

Altar Guild

9:15 | Michelle Dassinger

11:15 | Pamela Anderson

Linen Washer

Jack Seymour

Communion Bread Baker

Alicia Chipman

Lenten Cross Hanging

Levi Smith

Next Sunday's Scripture Readings:

Isaiah 50:4-9a

Philippians 2:5-11

Luke 22:14-23:56

or Luke 23:1-49

Psalm 31:9-16

Vestry

Wardens

Romonda McKinney Bumpus
romonda.mckinney@gmail.com
312-813-5333

Kirk Bagrowski
kbagrows@gmail.com
773-425-2728

Treasurer

Doug Hoffman
treasurer@sprchicago.org

Clerk

Twila Jones

Vestry Class of 2020

Micah Prochaska
Hollis Walker
Sally Wolcott

Vestry Class of 2021

Robert Nordling
Robin Charleston
Kate Baldwin

Vestry Class of 2022

Jeffrey Stackert
Kerstin Wellbery
Jared Beverly

Staff

Rector

The Rev'd Catherine Healy (healy@sprchicago.org)

Director of Music

Christian M. Clough (clough@sprchicago.org)

Associate Minister for Ministry & Mission

Barnabas Pusnur (pusnur@sprchicago.org)

Assistant Priest

The Rev'd KJ Oh (oh@sprchicago.org)

Deacon

The Rev'd Jack Seymour
(jack_seymour2000@yahoo.com)

Priest Associate

The Rev'd Roger Ferlo
(roger.ferlo@gmail.com)

Youth Leader

Addie C. Domske (domske@sprchicago.org)

Interim Director of Children's Formation

Cynthia Bagrowski (bagrowski@sprchicago.org)

Children's Music Assistant

Gretchen R. Eng (eng@sprchicago.org)

Sexton

Lukasz Jedrzejewski (lukasz@sprchicago.org)

Nursery Staff

Jessica Steele, Virginia Woodard

Staff Singers

Bridget Skaggs, Samantha Farmilant,
Luther Lewis III, Wesly Clerge



St. Paul & the Redeemer

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