



Sunday of the Passion

Palm Sunday

April 9, 2017 | 9:15 & 11:15

You Are Welcome

A Little About St. Paul & the Redeemer

Our Vision

We seek to become a community that mirrors the radical hospitality practiced by Jesus. We do that in five important ways: We praise God, invite all, connect lives, nurture faith, and serve neighbor.

Let's Get Connected

Fill out one of these cards, which you can find in the backs of the chairs and drop it in the offering basket or give it to a member of the clergy.

OR

Stop by the Welcome Table, which is near the west entrance to the church.

AND

Check-in and follow SPR on social media: [facebook.com/sprchicago](https://www.facebook.com/sprchicago) and [@sprchicago](https://twitter.com/sprchicago)



Become a Member

All are welcome to be here and explore without exception. If you would like to learn more about our parish and meet interesting people, plan on attending an SPR 101 class. There is currently a newcomers class meeting. Look to this space for details about the next one.

Contact: Peter Lane: pcl@sp-r.org

Some Helpful Things to Know Today

Can I receive Communion?

Yes. Everyone, without exception, is invited to receive Communion.

When am I supposed to stand?

At any point in the service, it's perfectly fine for you to remain seated as you're comfortable. We do have customary times when we stand or kneel; these are indicated by the italicized instructions throughout the service. There are also times when it is customary to cross ourselves, and if you wish to do so, the + indicates that.

Are children welcome here?

Yes. Children are invited to participate actively in the service. Coloring pages, crayons, and books are at the entrances to the church. Nursery care is available during the services for children ages 0-3; the Nursery is down the southwest stairs. And finally, changing tables are in the downstairs restrooms and the Nursery.

Where are the restrooms?

There are single-user, gender-neutral restrooms down the southwest stairs and also through the northeast door of the sanctuary.

How do I find my way around?

There's a map at the Welcome Table near the west entrance to the church. Also feel free to ask anyone to help you around.

Is there wheelchair accessibility?

Yes. An accessible restroom is through the northeast door of the sanctuary. There is also a lift to take you downstairs, through the southeast door. Everyone is invited to remain seated at any point during the service as they need.

How about hearing assistance?

We can help there, too. Hearing-assistance devices are available from the ushers.

Today's Adult and Children's Formation

Adult Formation

On Sundays at 10:20 we host speakers and discussions about matters of faith and topics relevant to current events. *Adult Formation returns on April 30 with an introduction to our Garden Ministry.*

Contact: Peter Lane: pcl@sp-r.org

Godly Play (3 years old - 5th grade)

Sundays, 10:20-11:05a. The basis for Godly Play is that children are spiritual and have an incredible capacity to listen, wonder, and make meaning together out of the biblical stories they hear. Please go to Godly Play at the conclusion of the Passion.

Contact: Monte Tugwete: mt@sp-r.org

Youth Formation (6th - 12th grade)

We gather Sundays, 10:20-11:05a to enjoy donuts and discussion about key issues to our faith. *Today we will be making palm crosses with our palm branches and discussing what Palm Sunday is all about. Come for donuts and discussion.*

Contact: Addie Domske: acd@sp-r.org

Youth Group (6th - 12th grade)

This community-building group meets weekly on Sundays, 5-7p, and includes dinner. Grab an @SPRYouth Newsletter at the Welcome Table or outside the youth room for that month's schedule. *We've been working on faith statements in Formation all Lent. Come tonight to hear youth read their faith statements to the group. Haven't made it to all of our Formation sessions? That's ok! Come tonight to workshop your own statement with the group. Dinner provided.*

Contact: Addie Domske: acd@sp-r.org

WELCOME TO PALM SUNDAY

**Please come outside for the beginning of liturgy:
in the Food Garden on the north side of the church, along Dorchester Ave.**





THE BLESSING OF THE PALMS

+ Blessed is the King that comes in the name of the Lord.

Peace in heaven and glory in the highest.

Let us pray.

O Lord God of our salvation, assist us mercifully with your help, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord.

Amen.

The Lord be with you.

And also with you.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

All raise their palm branches for the blessing.

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord.

On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever.

Amen.

Blessed is he that cometh in the name of the Lord!

Hosanna in the highest!

Let us go forth in peace.

In the name of Christ. Amen!



THE TRIUMPHAL PROCESSION

All are invited, as able, to join the great procession around the block: North on Dorchester to 49th, East on 49th to Blackstone, South on Blackstone back to the church. Wave your palms!

As we return, you can enter the church using any of the doors – you don't need to follow all the way back to the main doors.

Once you're inside the church, please find a seat but remain standing for the hymn.

THE WORD OF GOD

Processional

*A medley of bagpipe tunes, ending with
"Highland Cathedral"*

David Johnston, *bagpipes*

Music: Uri Roever & Michael Korb, 1982; organ accompaniment by Judson Maynard (1930-2013)

All remain standing, as able, and sing:

Refrain



All glo - ry, laud, and hon - or to thee, Re - deem - er, King!



to whom the lips of chil - dren made sweet ho - san - nas ring.



1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2 The com - pa - ny of an - gels is prais - ing thee on high;
3 The peo - ple of the He - brews with palms be - fore thee went;
4 To thee be - fore thy pas - sion they sang their hymns of praise;
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,



Repeat Refrain



1 who in the Lord's Name com - est, the King and Bless - ed One.
2 and we with all cre - a - tion in cho - rus make re - ply.
3 our praise and prayers and an - thems be - fore thee we pre - sent.
4 to thee, now high ex - al - ted, our mel - o - dy we raise.
5 who in all good de - light - est, thou good and gra - cious King.



Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.
Music: *Valet will ich dir geben*, 76. 76. D, melody Melchior Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889)

All are seated.

The Lessons

A reading from the prophet Zechariah.

Rejoice greatly, O daughter Zion! Shout aloud, O daughter Jerusalem! Lo, your king comes to you; triumphant and victorious is he, humble and riding on a donkey, on a colt, the foal of a donkey. He will cut off the chariot from Ephraim and the war-horse from Jerusalem; and the battle bow shall be cut off, and he shall command peace to the nations; his dominion shall be from sea to sea, and from the River to the ends of the earth. As for you also, because of the blood of my covenant with you, I will set your prisoners free from the waterless pit. Return to your stronghold, O prisoners of hope; today I declare that I will restore to you double.

Zechariah 9:9-12

Hear what the Spirit is saying to God's people.

Thanks be to God.

All stand and sing:

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below the treble staff. The lyrics are: "Bless the Lord, my soul. And bless God's ho -ly Name. Bless the Lord, my soul, who leads me in -to life." The music is a simple, hymn-like melody with a steady bass line.

Words & Music: Jacques Berthier (1923-1994)
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At the + below, you are invited to trace a cross over your forehead, your mouth, and over your heart.

+ The Holy Gospel of our Lord Jesus Christ according to Luke.

Glory to you, Lord Christ.

When Jesus and his disciples had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately." This took place to fulfill what had been spoken through the prophet, saying, "Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey." The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!" When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

Matthew 21:1-11

The Gospel of the Lord.

Praise to you, Lord Christ.

The Sermon

Today's Preacher: Vinita Wright, parishioner, author, editor for Loyola Press, and retreat leader

Children's Chapel - 9:15 Only. Children in preschool to second grade are invited to their own liturgy in the Chapel. They will return at the Peace. We ask that parents take crying infants to the Narthex or Nursery.

The Prayers of the People

O God, we pray for your holy Catholic Church;
That we all may be one.

Grant that every member of the Church may truly and humbly serve you;
That your Name may be glorified by all people.

We pray for all bishops, priests, and deacons;
That they may be faithful ministers of your Word and Sacraments.

We pray for all who govern and hold authority in the nations of the world;
That there may be justice and peace on the earth.

Give us grace to do your will in all that we undertake;
That our works may find favor in your sight.

We pray for those who suffer, including **Lolis** Eli (friend of Carol Moseley Braun), **Hope & Al** Daniels (friends of Carol Moseley Braun), **Margaret, Jacob, Justin**, and **Olivia** Lowicki (friends of Sara Kennedy), **Kathryn** Bechtle Broadway (friend of Val and Jim Tongsgard), **Ananias & Judy** Samuel (friends of Rosemary Gooden), **Ernest** Tiemann (father of Kara Scott), **Kenneth** Larsen (father of David Larsen), **Olive & George** Whitley, and **Alexis** Okoroh as well as their caregivers. Have compassion on those who suffer from any grief or trouble,
That they may be delivered from their distress.

We pray for all who have died, especially for **Phylis** Morris Moore (4/10/11) and **Ruth** DeLattre (4/14). Give to the departed eternal rest.
Let light perpetual shine upon them.

We pray for those celebrating birthdays this week, especially **Hannah** Adegoke (4/9), **Leatrice** Mowatt (4/9), **Nicole** Mourillon (4/10), **Ellen** Wiggins (4/10), **Gail** Williams (4/10), **Simon** Allen (4/12), **Connor** Elligan (4/13), **Conor** Mather-Licht (4/13), **Amanda** Ruch (4/14), **Allison** Brown (4/15), and **Allison** Clark (4/15); those celebrating anniversaries, including **Christian** Clough & **Christopher** Worthley (4/12); and for **Aubin** Spice and **Le'Christian** Collins as they prepare to be baptized at the Easter Vigil. Bless and keep your people,
That the joy of your love may encompass their lives.

You are invited to offer your own prayers and thanksgivings, ending each with "Lord, in your mercy."

O Lord our God, accept the fervent prayers of your people; in the multitude of your mercies, look with compassion upon us and all who turn to you for help; for you are gracious, O lover of souls, and to you we give glory, one holy and undivided Trinity, for ever and ever. **Amen.**

Book of Common Prayer, 395, adapted.
Book of Common Prayer Form III, 387.

The Peace

The peace of God be always with you.
And also with you.

THE HOLY COMMUNION

Offertory

Sung by the Choir:

Benedictus qui venit in nomine Domini.
Blessed is he who comes in the name of the Lord.

Soloist: Emily Cox (9:15); Luther Lewis, III (11:15)
Words: Antiphon for Palm Sunday (Mt. 21.9)

Music: from *Messe Basse pour voix de femmes Soli et chœur avec accompagnement d'orgue (ou harmonium)*, Gabriel Fauré (1845-1924), arr. Christopher Moore

The Great Thanksgiving

Stand as able when the clergy go to the altar.

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is right and a good and joyful thing...

All sing:

Ho - ly, ho - ly, ho - ly, Lord God of
Hosts: Hea - ven and earth are full of thy glo - ry. Glo -
ry be to thee, O Lord Most High. Bless - ed is he that com - eth
in the name of the Lord. Ho - san - na in the high - est.

Music: from *Missa de Sancta Maria Magdalena*, Healey Willan (Canada, 1880-1968)
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Blessed are you, gracious God...
... Therefore we proclaim the mystery of faith:

Christ has died.
Christ is risen.
Christ will come again.

Remembering his death and resurrection...
... Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, forever and ever.
AMEN.

Enriching our Worship 1, Eucharistic Prayer 1.

As our Savior Christ has taught us, we now pray,

Our Father in heaven,
hallowed be your Name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.

Forgive us our sins,
as we forgive those who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power, and the glory are yours,
now and for ever. Amen.

The Breaking of the Bread

All sing.

O Lamb of God, that ta - kest a -
way the sins of the world, have mer - cy up -
on us. O Lamb of God, that
ta - kest a - way the sins of the world, have
mer - cy up - on us. O Lamb of
God, that ta - kest a - way the sins of the
world, grant us thy peace.

Music: from *Missa de Sancta Maria Magdalena*, Healey Willan (Canada, 1880-1968)
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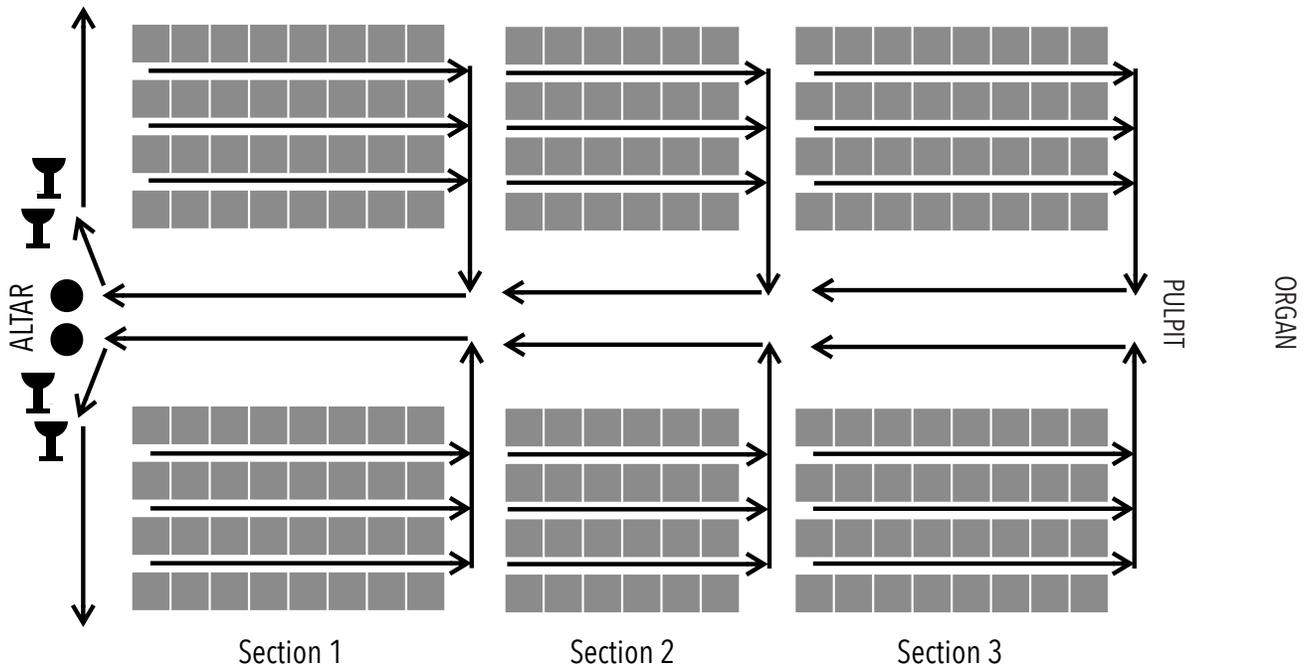
The gifts of God for the people of God.

All, without exception, are invited to receive Communion. If you want gluten-free bread, tell the priest. If you would like a blessing in place of Communion, cross your arms over your chest. If you are unable to come to the altar and would like to receive communion at your seat, tell an usher.

The ushers will help each section up to the altar. But don't worry; all will be fed.

Healing Prayer - 11:15 Only. If you would like to be prayed for individually, you are invited to the area in front of the columbarium (SE corner of the sanctuary) after you have received communion, where a prayer team member will pray with you briefly before you return to your seat.

How to Line Up for Communion



Sung solo.

Sweet little Jesus boy, born in a manger
 Sweet little Holy child, we didn't know who You were
 Long time ago it seems, You were born
 Born in a manger Lord, sweet little Jesus boy
 Didn't know you'd come to save us all
 To take our sins away
 Our eyes were blind we did not see
 We didn't know who You were
 You have shown us how
 And we are trying

Master, You have shown us how
 Even as You were dying
 This world treats You mean, Lord
 Treats me mean too
 But that's how things are done down here
 We didn't know it was You
 Didn't know You'd come to save us all, to take our sins away
 Our eyes were blind, we did not see
 We didn't know who You were

Solo: Luther Lewis, III
 Words & Music: Robert MacGimsey

All sing:



1 Ride on! ride on in ma - jes - ty! Hark! all the
2 Ride on! ride on in ma - jes - ty! In low - ly
3 Ride on! ride on in ma - jes - ty! The an - gel
4 Ride on! ride on in ma - jes - ty! Thy last and
5 Ride on! ride on in ma - jes - ty! In low - ly



1 tribes ho - san - na cry; thy hum - ble beast pur - sues his
2 pomp ride on to die; O Christ, thy tri - umphs now be -
3 ar - mies of the sky look down with sad and won - dering
4 fierc - est strife is nigh; the Fa - ther on his sap - phire
5 pomp ride on to die; bow thy meek head to mor - tal



1 road with palms and scat - tered gar - ments strowed.
2 gin o'er cap - tive death and con - quered sin.
3 eyes to see the ap - proach - ing sac - ri - fice.
4 throne ex - pects his own a - noint - ed Son.
5 pain, then take, O God, thy power, and reign.

Words: Henry Hart Milman (1791-1868); alt.
Music: *The King's Majesty*, LM, Graham George (1912-1993)
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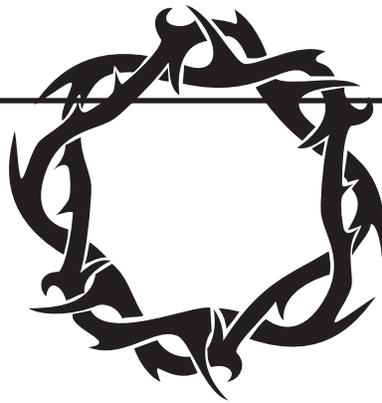
Postcommunion Prayer

Let us pray.

Please stand.

**Almighty and everliving God,
in your tender love for the human race
you sent your Son our Savior Jesus Christ
to take upon him our nature
and to suffer death upon the cross for our redemption,
giving us an example of his great humility:
Mercifully grant that we may walk in the way of his suffering,
and also share in his resurrection;
through Jesus Christ our Lord,
who lives and reigns with you and the Holy Spirit,
one God for ever and ever. Amen.**

All are seated for the Passion.



THE PASSION ACCORDING TO MATTHEW

Now Jesus stood before the governor; and the governor asked him, "Are you the King of the Jews?" Jesus said, "You say so." But when he was accused by the chief priests and elders, he did not answer. Then Pilate said to him, "Do you not hear how many accusations they make against you?" But he gave him no answer, not even to a single charge, so that the governor was greatly amazed.

Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. At that time they had a notorious prisoner, called Jesus Barabbas. So after they had gathered, Pilate said to them, "Whom do you want me to release for you, Jesus Barabbas or Jesus who is called the Messiah?" For he realized that it was out of jealousy that they had handed him over. While he was still sitting on the judgment seat, his wife sent word to him, "Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him." Now the chief priests and the elders persuaded the crowds to ask



"Which of the two do you want me to re-lease for_ you?" And they_ said,



"Bar - rab - bas."



Pi-late said to them, "Then what should I do with Jesus, who is called the Mes si - ah?" All of them said,



"Let him be cru - ci - fied!"

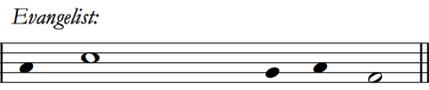


Then he_ asked, "Why, what e-vil has he_ done?" But they shouted all the more,



"Let him be cru - ci - fied!"

So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying,

Pilate:  *Evangelist:* 

“...I am innocent of this man’s blood; see to it yourselves.” Then the people as a whole answered,

CROWD: 

“His blood be on us, and on our children!”

So he released Barabbas for them; and having flogged Jesus, he handed him over to be crucified.

Then the soldiers of the governor took Jesus into the governor’s headquarters, and they gathered the whole cohort around him. They stripped him and put a scarlet robe on him, and after twisting some thorns into a crown, they put it on his head. They put a reed in his right hand and knelt before him and mocked him, saying, “Hail, King of the Jews!” They spat on him, and took the reed and struck him on the head. After mocking him, they stripped him of the robe and put his own clothes on him. Then they led him away to crucify him.

As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross.

Stand as able.

And when they came to a place called Golgotha (which means Place of a Skull), they offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it. And when they had crucified him, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him. Over his head they put the charge against him, which read, “This is Jesus, the King of the Jews.”

Then two bandits were crucified with him, one on his right and one on his left.

Evangelist: 

Those who passed by derided him, shaking their heads and saying,

CROWD: 

“You who would destroy the temple and build it in three days, save yourself!

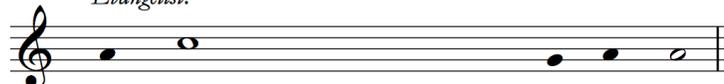


If you are the Son of God, come down from the cross.”

In the same way the chief priests also, along with the scribes and elders, were mocking him, saying, "He saved others; he cannot save himself. He is the King of Israel; let him come down from the cross now, and we will believe in him. He trusts in God; let God deliver him now, if he wants to; for he said, 'I am God's Son.'" The bandits who were crucified with him also taunted him in the same way.

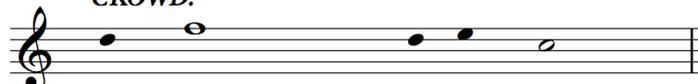
From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice, "Eli, Eli, lema sabachthani?" that is, "My God, my God, why have you forsaken me?"

Evangelist:



When some of the bystanders heard it, they said,

CROWD:



"This man is calling for E - li - jah."

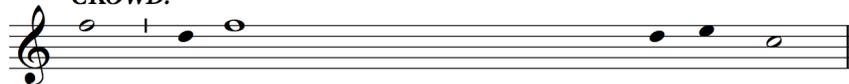
At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink.

Evangelist:



But the others said,

CROWD:



"Wait, let us see whether Elijah will come to save him."

Then Jesus cried again with a loud voice and breathed his last.

All kneel as able.

At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection they came out of the tombs and entered the holy city and appeared to many. Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place,

Evangelist:



...they were ter - ri - fied and said,

CROWD:



“Tru - ly this man was God’s Son!”

Matthew 27:11-54
Music: plainsong, setting by Ormonde Plater (1933-2016)

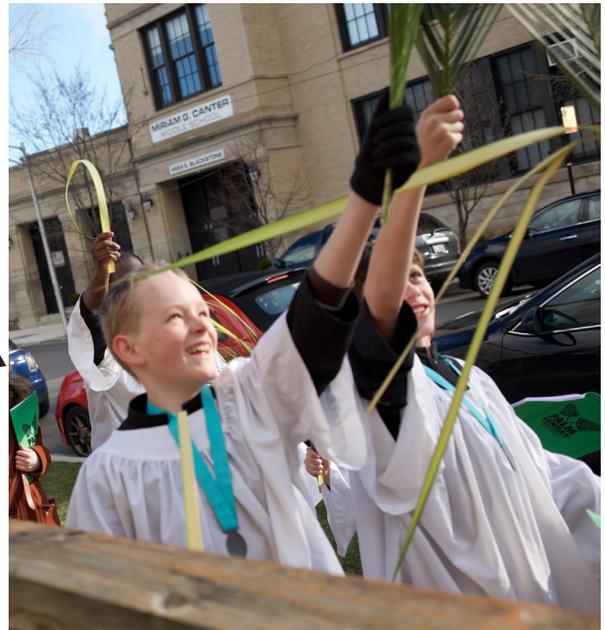
Postlude
Chorale Prelude on “O Mensch, bewein dein Sünde groß”, BWV 622
Music: Johann Sebastian Bach (1685-1750)

J.S. Bach concludes Part One of St. Matthew Passion (the topic of the Lent small group Christian Clough has been leading) with this Lutheran chorale, in much-expanded form. This extremely sensitive organ setting perfectly and movingly captures the pathos of the text, written by Seybald Heden in 1525:

O Mensch, bewein dein Sünde groß,
Darum Christus seins Vaters Schoß
Äußert und kam auf Erden;
Von einer Jungfrau rein und zart
Für uns er hie geboren ward,
Er wollt der Mittler werden,
Den Toten er das Leben gab
Und legt dabei all Krankheit ab
Bis sich die Zeit herdrange,
Daß er für uns geopfert würd,
Trüg unser Sünden schwere Bürd
Wohl an dem Kreuze lange.

*O mankind, mourn your great sins,
for which Christ left His Father's bosom
and came to earth;
from a virgin pure and tender
He was born here for us,
He wished to become our Intercessor,
He gave life to the dead
and laid aside all sickness
until the time approached
that He would be offered for us,
bearing the heavy burden of our sins
indeed for a long time on the Cross.*

Those mighty acts Holy Week at SPR



Maundy Thursday

April 13

We will wash each other's feet and share in a simple meal of allergen-free soup and buttered noodles. Sign up in the Narthex if you plan to attend.

5:30p | Family Service

The Choristers and St. Nicholas Choir lead the singing as we celebrate Jesus' institution of the Eucharist with "I'm a-going to eat at the welcome table." Middle School students are invited to join Addie at the Youth table.

7:00p | Service

The Combined Adult Choirs sing esteemed African American composer David Hurd's eucharistic motet "Love bade me welcome" - a rich, meditative setting of the heartfelt poem by George Herbert. High School students are invited to join Addie at the Youth table.

Good Friday

April 14

11:00a | Stations of the Cross

12:00p | Good Friday Service

7:30p | Good Friday Service with Choir

We commemorate the passion and death of Jesus Christ in this solemn service. The Passion according to St. John will be sung; Tomás Luis de Victoria's stark motet "Vere languores nostros"; and at 7:30p the Good Friday Anthems with cello obbligato in a setting by American composer Russell Schulz-Widmar.

Preacher: Roger Ferlo

Easter Vigil

April 15

9:00p

On this night, we come together to celebrate the mighty acts of creation and the resurrection of Jesus Christ through word, song, and the rite of baptism into the life of the body of Christ.

The Combined Adult Choirs sing a gospel anthem "He is not here" by Derek Wayne Campbell and C.V. Stanford's delicate setting of Mary E. Coleridge's poem "When Mary Thro' The Garden Went". Reflectors: Peter Lane, Dan Puchalla, Lydia Gajdel, Addie Domske, Kenji Kuramitsu, and Monte Tugwete

Easter Sunday

April 16

8:00 | 9:15 | 11:15

Christ is risen! Let us rejoice!

Potluck feasts that include ham and champagne after each service. Brass and full choirs at 9:15 and 11:15 singing C.V. Stanford's stirring anthem "If ye then be risen with Christ" and "Resurrection Jubilee" by Glenn L. Jones. Brass quartet joins in exciting arrangements of festive Easter hymns.

Easter egg hunt in the garden after 9:15 and 11:15

Preacher: Peter Lane



Vacation Bible Camp July 31 - Aug 4

Mark your calendars! Vacation Bible Camp is scheduled for Mon, July 31 - Fri, Aug 4, 9:30a - noon. Registration will begin after Easter. Questions? Contact Monte (mt@sp-r.org).

Volunteer with a Refugee Family

We are excited to announce the beginning of SPR parishioner visits to the family from Eritrea that we are helping to sponsor in partnership with RefugeeOne. Visits will occur once a week through September and alternate between Saturdays from 10am to noon and Wednesdays from 7pm to 9pm. The schedule might change, subject to availability. If you can volunteer to make at least two visits any time through September, please contact Bob Bator (rbator@aol.com or 773 930-7124).

Confirmation Class

Do you want to be confirmed or to be officially received into the Episcopal Church? Join Dan Puchalla for a confirmation class that will meet 12:30-2:00p on May 14, 21, and 28. You will then have the opportunity to be confirmed or received at a diocesan-wide liturgy at St. James Cathedral on Saturday, Jun 10. This class is open to high schoolers and adults. To sign up, email Dan: dap@sp-r.org

20s/30s Outing to Lagunitas Brewery

The next 20s/30s event will take place on Sat, April 29, at Lagunitas Brewery in Pilsen. Meet us there at 1p for a tour, or arrive a bit earlier and sample the wares. Sign up online at sprchicago.org/2030. Questions? Email Kenji (kenjikuramitsu@gmail.com).

Children and Parents Play Time at SPR

Are your kids getting antsy staying inside because of the unpredictable Chicago winter weather? Looking for a way for them to burn off some energy? Bring them to SPR! Every Saturday the Parish Hall will be available from 10:00 to 11:30a to children and families for open play time. It is a perfect opportunity for kids to run around and play, as well as for parents to get to chat with other parents. So add this to your regular weekly calendar! Questions? Contact Monte (mt@sp-r.org).

Pastoral Drop-in Hours with Dan Puchalla

Going through a difficult time? Have questions about God or want to work on your prayer life? Just want to chat? Drop by the Byllesby Room to talk with Dan Puchalla, Associate Rector, any Tuesday between 4:00 and 7:00p. There will be no pastoral office hours on May 18 or 25. As always, you're also invited to contact Peter (pcl@sp-r.org) or Dan (dap@sp-r.org) at any time for pastoral conversations.

Sign up in the Narthex for Maundy Thursday Dinner



Thursday, April 13

We will wash each other's feet and share in a simple meal of allergen-free soup and buttered noodles.

5:30p | Family Service

The Choristers and St. Nicholas Choir lead the singing as we celebrate Jesus' institution of the Eucharist with "I'm a-going to eat at the welcome table." Middle School students are invited to join Addie at the Youth table.

7:00p | Service

The Combined Adult Choirs sing esteemed African American composer David Hurd's eucharistic motet "Love bade me welcome" - a rich, meditative setting of the heartfelt poem by George Herbert. High School students are invited to join Addie at the Youth table.

Connecting Lives Groups

Women's Group - April 22 at 3p in the Byllesby Room
Contact: Anne Harlan: harlanferlo@gmail.com

Fiber Arts Group - April 9 at 12:30p in the Parish Hall
Contact: Rosemary Gooden: rdgooden@earthlink.net

Arts Committee - April 9 at 12:30p in the Counseling office
Contact: Jim Wright: jimphotoguy1@gmail.com

Open Kitchen - April 16 at 12:30p in the Kitchen
Contact: Fran Spaltro: pambasilea@gmail.com

Today's Ministers

Presider

Peter Lane

Preacher

Vinita Wright

Deacon

Jack Seymour

Music Leader

Christian Clough

Bagpiper

David Johnston

Passion Cantors

9:15 | Emily Cox, *singer* | Bridget Skaggs, *evangelist* | Luther Lewis, III, *Jesus*

11:15 | Bridget Skaggs, *singer* | Luther Lewis III, *evangelist* | Jared Beverly, *Jesus*

Acolytes (9:15)

George Stackert, Michael Stewart, Peter Stewart

Subdeacons (11:15)

Shannon Cate, Kenji Kuramitsu

Lectors

9:15 | Kimberly Cook

11:15 | Rahsaan Morris

Prayer Reader

9:15 | TBD

11:15 | Rosemary Gooden

Children's Chapel Leaders (9:15)

Monte Tugwete, Gretchen Eng

Chalice Ministers

9:15 | Cynthia Bagrowski, Michelle Dassinger, Maureen Jesuthasan, Sharla Stewart

11:15 | William Jackson, Tamar LaVille, Conor Mather-Licht, Jim Wright

Healing Prayer Leaders (11:15)

Vinita Wright, Toni Daniels

Ushers

9:15 | Connie Bonbrest, John Juroe

11:15 | Kevin Baldwin, Joe Dunn

Vestry Greeter

9:15 | Micah Prochaska

11:15 | Harold Olivey

Altar Guild

9:15 | Charlene Jones-Foster

11:15 | Andrew Rostan

Linen Washer

Jack Seymour

Communion Bread Baker

Micah Prochaska

Money Counter

Lydia Gajdel, Brenda Kilpatrick

Hospitality

Staff

Vestry

Wardens

Harold Olivey

Romonda McKinney

Bumpus

Treasurer

Doug Hoffman

Clerk

Twila Jones

Vestry Class of 2018

Adetayo Adegoke

Allison Clark

Will Greenland

Vestry Class of 2019

Thomas Christensen

Maureen Jesuthasan

Jane McCamant

Vestry Class of 2020

Micah Prochaska

Hollis Walker

Sally Wolcott

Staff

Rector

The Rev'd Peter C. Lane (pcl@sp-r.org)

Director of Music

Christian M. Clough (cmc@sp-r.org)

Associate Rector

The Rev'd Daniel A. Puchalla (dap@sp-r.org)

Deacon

The Rev'd Jack Seymour

(jack_seymour2000@yahoo.com)

Priest Associate

The Rev'd Roger Ferlo

(rferlo@bexleyseabury.edu)

Director of Children's Formation

Monte Tugwete (mt@sp-r.org)

Youth Leader

Addie C. Domske (acd@sp-r.org)

Children's Music Assistant

Gretchen R. Eng (gre@sp-r.org)

Administrative Assistant

Lydia C. Gajdel (lcg@sp-r.org)

Sexton

Lukasz Jedrzejewski (lj@sp-r.org)

Nursery Staff

Jessica Steele, Virginia Woodard

Staff Singers

Bridget Skaggs, Emma Cox,

Samuel Weiser, Luther Lewis III

Seminary Intern

Kenji Kuramitsu (kenjukuramitsu@gmail.com)



St. Paul & the Redeemer
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