



Georges du Mesnil de La Tour, 1593-1652. *Birth of Christ*, detail,  
from *Art in the Christian Tradition*,  
a project of the Vanderbilt Divinity Library, Nashville, TN.

# **CHRISTMAS EVE**

**CHURCH OF ST. PAUL & THE REDEEMER**

**December 24, 2021 | 5:00 PM**



# You are welcome here.

## A Little About St. Paul & the Redeemer

### What kind of church is this?

St. Paul & the Redeemer (SPR) is a community that seeks to mirror the radical hospitality practiced by Jesus, holding together a progressive outlook and a rootedness in the Christian faith. We are woven of different races, economic statuses, cultural backgrounds, faith backgrounds, gender identities, and sexual orientations, and we are strengthened and enriched by each person's story and voice.

### Let's Get Connected

Welcome! If you are new, tell us about yourself and get connected to what's happening at St. Paul & the Redeemer. Scan the code or visit [sprchicago.org/new](http://sprchicago.org/new) to complete a *Let's Get Connected* form.



### Children's Formation

**Nursery, 9:00am-12:30pm** | Professionally staffed nursery care is available during the services for children ages 0-4. The nursery is down the southwest stairs. Changing tables are in the downstairs restrooms and the nursery.

**Children's Chapel, Sundays, 9:30am-9:45am** | During the sermon at the 9:15 service, children from preschool to second grade are invited to a special liturgy in the children's chapel, featuring songs and a Bible story.

**Godly Play, Sundays, 10:20am-11:05am** | Children in preschool through fifth grade are invited to Godly Play. Children are welcome to join Godly Play at any time during the year. To learn about volunteering with Godly Play, contact director of children's formation Dafne del Risco-Nolla ([nolla@sprchicago.org](mailto:nolla@sprchicago.org)). **Godly Play will resume on January 9, 2022.**

### SPR's Anti-Racism Vision Statement

We strive to become a beloved community that reflects on our own racial identities and recognizes racism and privilege in our church and society; works for justice by building relationships and sustained efforts to heal, reconcile, and seek Christ in each other; and acts to interrupt and dismantle white supremacist structures, transforming ourselves and our church to become a living embodiment of justice and peace.

### Giving to SPR

Every dollar you give to SPR supports our ministry to and with our community. You may place cash or a check in the offering plate, give online at [sprchicago.org/give-online](http://sprchicago.org/give-online) or scan this code. If you are visiting, please do not feel obligated to give—it is our honor to have you as our guest!



### Bulletin Rubrics

Throughout the bulletin, the congregation is invited to say all **bolded** text aloud. There are also times when it is customary to make the sign of the cross by touching your forehead, chest, left shoulder, and right shoulder. If you wish to do so, the **+** indicates that.

### Youth Ministries

**Youth Formation, Sundays, 10:20am-11:05am** | Join us for youth formation (grades 6-12). We gather for 45 minutes to enjoy donuts and discussion. **Youth Formation will resume on January 9, 2022.**

**Youth Group, Sundays, 5-7pm** | All youth in grades 6-12 are welcome to join the youth group at any time throughout the year. For details, contact director of youth formation Ross Fogg ([fogg@sprchicago.org](mailto:fogg@sprchicago.org)). **Youth Group will resume on January 9, 2022.**



# **Children Are Welcome**

## **at St. Paul & the Redeemer**

We understand that kids wiggle and ask questions and want to participate actively. That is great. Here are three ways to help them get the most out of the liturgy.

1. Point out to them what is going on so they feel included.
2. If they can read, help them follow along in the bulletin.
3. Model active participation by singing and saying the responses. Children love to participate. And we love to have them participate in just the ways they know how.

# THE WORD OF GOD

## Prelude

Prelude on "Away in a manger"

Music: *Mueller*, James R. Murray (1841-1905); arr. Michael Hassell, Copyright © Augsburg Fortress. Streamed under OneLicense.net #A-704721

## Entrance Hymn

All sing.

1. Joy to the world! the Lord is come: let earth re - ceive her King;  
2. Joy to the world! the Sa - vior reigns; let us our songs em - ploy,  
3. No more let sins and sor - rows grow, nor thorns in - fest the ground;  
4. He rules the world with truth and grace, and makes the na - tions prove

let ev - ery heart pre - pare him room,  
while fields and floods, rocks, hills and plains,  
he comes to make his bless - ings flow  
the glo - ries of his right - eous - ness,

and heaven and na - ture sing, and heaven and na - ture  
re - peat the sound - ing joy, re - peat the sound - ing  
far as the curse is found, far as the curse is  
and won - ders of his love, and won - ders of his

sing, and heaven, and heaven and na - ture sing  
joy, re - peat, re - peat the sound - ing joy.  
found, far as, far as the curse is found.  
love, and won - ders, and won - ders of his love.

*The Hymnal 1982* - #100 "Joy to the world"

Words: Isaac Watts (1674-1748), alt.

Music: *Antioch*, CM with Refrain, George Frideric Handel (1685-1759); adapt. and arr. Lowell Mason (1792-1872)

## **Welcome**

+ Blessed are you, holy and living One.  
**You come to your people and set them free.**

## **The Collect of the Day**

God be with you.

**And also with you.**

Let us pray.

**O God,**

**you have caused this holy night**

**to shine with the brightness of the true Light:**

**Grant that we, who have known the mystery of that Light on earth,**

**may also enjoy him perfectly in heaven;**

**where with you and the Holy Spirit he lives and reigns,**

**one God, in glory everlasting. Amen.**

*All remain standing as able to sing the next hymn on the following page.*



THE PAGEANT:  
GOOD NEWS OF  
GREAT JOY

By Gretchen Wolff Pritchard

SCENE 1

The Prophecy of Isaiah

*All sing.*

1. O come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el,  
that mourns in lone - ly ex - ile here un - til the Son of God ap - pear.

*Refrain*  
Re - joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el!

SCENE 2

The Annunciation

*All sing.*

**O come, Desire of nations, bind in one the hearts of all mankind;  
bid thou our sad divisions cease, and be thyself our King of Peace.  
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!**

"O come, O come, Emmanuel"

Words: Latin, ca. 9th cent.; ver. *Hymnal 1940*, alt.

Music: *Veni, veni, Emmanuel*, LM with Refrain, plainsong Mode 1, *Processionale*, 15th cent., adapt. Thomas Helmore (1811-1890)

## SCENE 3

### The Arrival in Bethlehem

All sing.

1. O lit - tle town of Beth - le - hem, how still we see thee lie!  
A - bove thy deep and dream - less sleep the si - lent stars go by;  
yet in thy dark streets shin - eth the ev - er - last - ing Light;  
the hopes and fears of all the years are met in thee to - night.

The musical score consists of four systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The lyrics are written below the vocal line. The first system ends with a fermata over the final note. The second system ends with a fermata over the final note. The third system ends with a fermata over the final note. The fourth system ends with a double bar line.

*The Hymnal 1982 - #79 "O little town of Bethlehem"*

Words: Phillips Brooks (1835-1893)

Music: *St. Louis*, CMD, Lewis H. Redner (1831-1908)

# SCENE 4

## The Shepherds

*All sing.*

Choir/Solo:

There's a star in the east on Christ - mas morn,  
If you take good heed to the an - gel's words,

ALL:

Rise up, shep - herd, and fol - low,

Choir/Solo:

It will lead to the place where the Christ was born,  
You'll for - get your flocks, you'll for - get your herds,

ALL:

Rise up, shep - herd, and fol - low.

Fol - low, fol - low, Rise up, shep - herd, and fol - low,

Fol - low the Star of Beth - le - hem, Rise up, shep - herd, and fol - low.

*Lift Every Voice and Sing II - #24 "Rise up, shepherd, and follow"*  
Words: Traditional. Music: Negro Spiritual



Narrator: And suddenly there was with the angel a multitude of the heavenly host, praising God and saying:  
All: **Glory to God in the highest, and peace to God's people on Earth!**

All sing.

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O  
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion; sing, all ye

come ye to Beth - le - hem; come, and be - hold him, born the King of an - gels;  
cit - i - zens of heaven a - bove! Glo - ry to God, — glo - ry in the high - est;

*Refrain*

O come, let us a - dore him, O come, let us a - dore him,

O come, let us a - dore him, — Christ — the Lord.

*The Hymnal 1982* - #83 "O come, all ye faithful"

Words: John Francis Wade (1711-1786); tr. Frederick Oakeley (1802-1880) and others

Music: *Adeste fideles*, Irr., present form of melody att. John Francis Wade (1711-1786); harm. *The English Hymnal*, 1906

## SCENE 5

### The Magi

*All sing.*

1. We three kings of O - ri - ent are, bear - ing gifts we tra - verse a - far,  
field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.

*Refrain*

O ——— star of won - der, star of night, star with roy - al beau - ty  
bright; west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light!

*The Hymnal 1982 - #128 "We three kings of Orient"*

Words: John Henry Hopkins, Jr. (1820-1891), alt.

Music: *Three Kings of Orient*, 88. 446 with Refrain, John Henry Hopkins, Jr. (1820-1891)

Soloists sing the verses, congregation sings the refrain.

*Refrain*

Go, tell it on the moun - tain, o - ver the hills and ev - ery - where;

*Fine*

Go, tell it on the moun - tain that Je - sus Christ is born.

While shepherds kept their watching o'er silent flocks by night,  
Behold throughout the heavens there shown a holy light. *Refrain*

Down in a lowly manger the humble Christ was born,  
And God sent us salvation that blessed Christmas morn. *Refrain*

*Lift Every Voice and Sing II* - #21 "Go tell it on the mountain"

Words: African-American spiritual 19th cent.; adapt. John W. Work (1901-1967)

Music: *Go tell it on the mountain*, 76. 76 with Refrain, Negro spiritual, 19th cent.; adapt. and arr. William Farley Smith (b. 1941)

Words used in *Lift Every Voice and Sing II* by permission of Mrs. J. W. Work.

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## Peace & Homily

The peace of Christ be always with you.

**And also with you.**

*Homily (The Rev. Catherine Healy, Rector)*

# THE HOLY COMMUNION

## Hymn at the Offertory

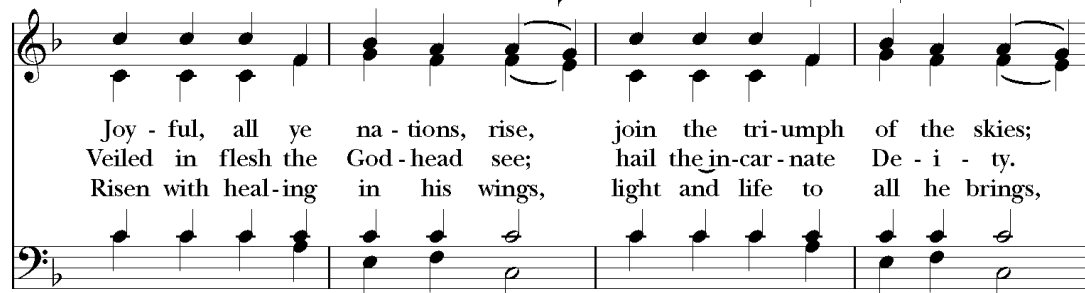
All sing.




1 Hark! the her-ald an - gels sing glo - ry to the new - born King!  
2 Christ, by high - est heaven a - dored; Christ, the ev - er - last - ing Lord;  
3 Mild he lays his glo - ry by, born that we no more may die,



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!  
late in time be - hold him come, off - spring of the Vir - gin's womb.  
born to raise us from the earth, born to give us sec - ond birth.




Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;  
Veiled in flesh the God - head see; hail the in - car - nate De - i - ty.  
Risen with heal - ing in his wings, light and life to all he brings,



with the an - gel - ic host pro - claim Christ is born in Beth - le - hem!  
Pleased as man with us to dwell; Je - sus, our Em - man - u - el!  
hail, the Sun of Right - eous - ness! hail, the heaven - born Prince of Peace!

*Refrain*



Hark! the her - ald an - gels sing glo - ry to the new - born King!

Words: Charles Wesley (1707-1788), alt.

Music: Mendelssohn, 77. 77. D with Refrain, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915).

## The Great Thanksgiving

*All stand as the offering is brought to the altar.*

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

Lord of all life, you created the universe, where all living things reflect your glory. You have given us this great and beautiful earth, to discover and to cherish. You have given us happy times and things to celebrate. In these we taste your kingdom, a feast for all your children. You made each of us to join with the angels and sing your praise:

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, heav'n \_ and earth \_ are  
full \_ of your glo - ry. Ho san - na in the high - est. Ho san - na in the  
high - est. Bless'd is the one who comes \_ in the name \_ of the Lord.  
the high - est,  
Ho san - na in the high - est, \_ Ho - san - na in the high - est. \_

Music: from *A Community Mass*, Richard Proulx (1927-2010)

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We thank you, loving God, because, when we turned away from you, you sent Jesus, your Son. He gave his life for us on the cross and shows us the way to live. Send your Holy Spirit upon these gifts of bread and wine that they may be for us Christ's body and his blood.

On the night before he died, when darkness had fallen, Jesus took bread. He gave thanks, broke it, and shared it with his disciples, saying: "This is my body, given for you. Do this to remember me." After supper, he took the cup of wine, gave thanks, and shared it with his disciples, saying: "This is my blood, poured out for you and for all, for the forgiveness of sins."

So, gracious God, with this bread and this cup we celebrate his love, his death, and his risen life. As you feed us with these gifts, transform us to be more and more like Jesus our Savior. Help us to love one another, as we look

forward to that day when suffering is ended, and all creation is gathered in your loving arms. And now, with Mary and Joseph and all your saints, we give you glory, through Jesus Christ, in the strength of the Spirit, today and for ever.

*Adapted from Common Worship 2000, Church of England*

As our Savior Christ has taught us, we now pray,

**Our Father in heaven,  
hallowed be your Name,  
your kingdom come, your will be done,  
on earth as in heaven.**

**Give us today our daily bread.**

**Forgive us our sins,  
as we forgive those who sin against us.**

**Save us from the time of trial,  
and deliver us from evil.**

**For the kingdom, the power, and the glory are yours,  
now and for ever.**

**Amen.**

## The Breaking of the Bread

Alleluia. Christ our Passover is sacrificed for us.

**Therefore let us keep the feast. Alleluia.**

## Fraction Anthem

*All sing.*

5. O ho - ly Child of Beth - le - hem, de - scend to us, we pray; cast out our sin and en - ter in,  
be born in us to - day. We hear the Christ - mas an - gels the great glad ti - dings  
tell; O come to us, a - bide with us, our Lord Em - man - u - ell

*The Hymnal 1982 - #79 "O little town of Bethlehem"*

Words: Phillips Brooks (1835-1893)

Music: *St. Louis*, CMD, Lewis H. Redner (1831-1908)

The gifts of God for the people of God.

All, without exception, are invited to receive communion. If you want gluten-free bread, tell the communion minister. If you would like a blessing in place of communion, cross your arms over your chest.

## Hymns during Communion

All sing.

1. A - way in a man - ger, no crib for a bed,  
2. The cat - tle are low - ing, the ba - by a - wakes,  
3. Be near me, Lord Je - sus, I ask Thee to stay

The lit - tle Lord Je - sus lay down His sweet head,  
But lit - tle Lord Je - sus, no cry - ing He makes;  
Close by me for ev - er, and love me, I pray;

The stars in the sky looked down where He lay,  
I love Thee, Lord Je - sus! look down from the sky,  
Bless all the dear chil - dren in Thy ten - der care,

The lit - tle Lord Je - sus a - sleep on the hay.  
And stay by my cra - dle till morn - ing is nigh.  
And take us to heav - en to live with Thee there.

"Away in a manger"

Words: sts. 1-2 anonymous, st. 3 John T. McFarland (1851-1913)

Music: *Mueller*, 11 11 11 11; James R. Murray (1841-1905)

All sing.

1. Si - lent night, ho - ly night, all is calm, all is bright  
2. Si - lent night, ho - ly night, shep - herds quake at the sight,  
3. Si - lent night, ho - ly night, Son of God, love's pure light

round yon vir - gin mo - ther and child, Ho - ly in - fant so ten - der and mild,  
glo - ries stream from hea - ven a - far, Heav - en - ly hosts sing al - le - lu - ia;  
ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing grace,

sleep in heav - en - ly peace. Sleep in heav - en - ly peace.  
Christ, the Sa - vior, is born! Christ, the Sa - vior, is born!  
Je - sus, Lord, at thy birth. Je - sus, Lord, at thy birth.

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the first three lines of lyrics. The second system contains the next three lines of lyrics. The third system contains the final three lines of lyrics. The piano accompaniment features a simple harmonic structure with chords and moving lines in the bass.

*The Hymnal 1982* - #111/LEVAS #26 "Silent night"

Words: Joseph Mohr (1792-1848); tr. John Freeman Young (1820-1885)

Music: *Stille Nacht*, Irr., melody Franz Xaver Gruber (1787-1863); harm. Carl H. Reinecke (1824-1910)

## Sending Forth & Blessing

*Please stand as able.*

Let us pray.

**Loving God, we give you thanks  
for restoring us in your image  
and nourishing us with spiritual food  
in the Sacrament of Christ's Body and Blood.**

**Now send us forth  
a people, forgiven, healed, renewed;  
that we may proclaim your love to the world  
and continue in the risen life of Christ our Savior. Amen.**

*The Presider blesses the people. You are invited to cross yourself as the Presider traces a cross over the congregation.*



# Dismissal Hymn

All sing.

1. An - gels we have heard on high, sing - ing sweet - ly through the night,  
2. Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?  
3. Come to Beth - le - hem and see him whose birth the an - gels sing;  
4. See him in a man - ger laid whom the an - gels praise a - bove;

and the moun tains in re - ply e - cho - ing their brave de - light.  
What great bright ness did you see? What glad ti - dings did you hear?  
come, a - dore on bend - ed knee Christ, the Lord, the new - born King.  
Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

*Refrain*  
Glo - - - - - ri - a in ex - cel - sis De - o.

Glo - - - - - ri - a in ex - cel - sis De - o.

*The Hymnal 1982 - #96 "Angels we have heard on high"*  
Words: French carol; tr. James Chadwick (1813-1882), alt.  
Music: *Gloria*, 77. 77 with Refrain, French carol; arr. Edward Shippen Barnes (1887-1958)

## Dismissal

Go in peace to love and serve the Lord.

**Thanks be to God.**

## Postlude

Toccata on *Antioch*

Music: Craig Phillips (b. 1961), Copyright © Selah Publishing, Inc. Streamed under Onelicense.net #A-704721.



## THE PAGEANT PLAYERS

Edie Bagrowski  
Theodore Cather  
Thomas Cather  
Edia Chipman  
Etta Chipman  
Agnes Daniel  
Irene Daniel  
Eli Evans  
Rosemary Evans

Ann Evans  
Vivienne Kennedy Chlipala  
Nicholas Muthu  
Annie Osborne  
Layla Prochaska  
Marek Prochaska  
Mattias Prochaska  
Tirzah Scott  
Ever Strong

Thank you to our wonderful volunteers:  
Oliver Bagrowski, Elder Chipman, Lucia Muthu, Lucy Osborne, & Catherine Eng.

Director: Gretchen Eng, Children's Music Assistant

... and a special thanks to all the parents who make this possible each year.



**We wish you and your loved ones a very  
Merry Christmas  
and many blessings in the New Year!**

**Christmas Day (Saturday, December 25): 10:00 AM**

Our Christmas Day worship will be a simple service with Eucharist and a selection of favorite Christmas carols!

**First Sunday of Christmas (Sunday, December 26): 8:00 & 10:00 AM**

On the Sunday after Christmas, we will have combined worship services at 8:00 & 10:00 AM.

## Serving Today

**December 24, 2021**

Presider: The Rev. Catherine Healy

Music Leaders: Christian Clough, Gretchen Eng

Ushers: Megg Hoover, George Chlipala

Altar Guild: Twila Jones

## Staff

The Rev. Catherine E. Healy, *Rector*

The Rev. Barnabas E. Pusnur, *Associate Minister*

Christian M. Clough, *Director of Music*

Dafne del Risco-Nolla, *Director of Children's Formation*

Ross Fogg, *Director of Youth Formation*

Lukasz Jedrzejewski, *Sexton*

Gretchen R. Eng, *Children's Music Assistant*

Sabrina Foster, Ashley Lanfair, & Patricia Lanfair,  
*Nursery Teachers*

Bridget Skaggs & Ariana Strahl, *Staff Singers*

The Rev. KJ Oh, *Assistant Priest*

The Rev. Jack Seymour, *Deacon*

The Rev. Roger Ferlo, *Priest Associate*

The Rev. Lydia Gajdel, *Priest Associate*

## Vestry

Twila Jones, *Warden*

Frances Spaltro, *Warden*

Jordan Lanfair, *Clerk*

Tayo Adegoke, *Treasurer*

O. Michael Agina

Traci Beck

Nicholas Bellomy

Jared Beverly

Jonathan Foiles

Vicky Legge

Meryl Prochaska

Jeffrey Stackert

Kerstin Wellbery

## Partners in Ministry

### Beulah Shoemith Elementary School

We support our neighborhood school through tutoring, arts programs, and gardening.

### Community Renewal Society

We are a member congregation of CRS, which organizes faith communities for social change.

### Crossroads/Chicago ROAR

Chicago ROAR supports our anti-racism commitments through facilitation and training.

### Episcopal Diocese of Chicago

We are proud to belong to the Chicago South Deanery of the Episcopal Diocese of Chicago.

### Murray Fellows

Through this program, we mentor and encourage the next generation of LGBTQ+ Christian leaders.

### Open Kitchen

SPR members gather monthly to cook meals for Kenwood UCC's Feed the People Soup Kitchen.

### St. Patrick's Church & School, Haiti

Our collaboration with St. Patrick's in Tom Gateau, Haiti, includes school lunch and music programs, teacher salaries, and capital projects.

### St. Paul & the Redeemer Food Pantry

Our food pantry is open to the community every Wednesday from 3:30 to 5:30 PM.

### Syrian Community Network

Each year, SPR sponsors a newly resettled refugee family from Syria through visits, tutoring and more.