



Ten Commandments with scale of justice. Unidentified wood carving.
From *Art in the Christian Tradition*, a project of the Vanderbilt Divinity Library.

NINETEENTH SUNDAY AFTER PENTECOST INDIGENOUS PEOPLES' SUNDAY

CHURCH OF ST. PAUL & THE REDEEMER

OCTOBER 8, 2023 | 10:00 AM

You are welcome here.

A Little About St. Paul & the Redeemer

What kind of church is this?

St. Paul & the Redeemer (SPR) is a community that seeks to mirror the radical hospitality practiced by Jesus, holding together a progressive outlook and a rootedness in the Christian faith. We are woven of different races, economic statuses, cultural backgrounds, faith backgrounds, gender identities, and sexual orientations, and we are strengthened and enriched by each person's story and voice.

Let's Get Connected

Welcome! If you are new, tell us about yourself and get connected to what's happening at St. Paul & the Redeemer.



Scan the code or visit sprchicago.org/new to complete a *Let's Get Connected* form.

Children & Youth at SPR

KidZone (Nursery), Sundays, 9:00 AM to 12:00 PM

Professionally staffed nursery care is available for children ages 1-4 in our KidZone, located down the southwest stairs. Changing tables are in the downstairs restrooms and the KidZone.

Children's Chapel, Sundays during sermon

During the sermon at the 10:00 service, children from preschool to second grade are invited to a special liturgy in the children's chapel, featuring songs and a Bible story.

Christian Formation

From September through May, we welcome all ages to join our formation (Christian education) gatherings, downstairs from 11:05 to 11:50 AM. See the back of the bulletin for more information about today's offerings.

- Godly Play: Preschool to grade 2
- Junior Youth Group: Grades 3 to 5
- Youth Group: Grades 6 to 12
- Adult Formation: Teens and adults

High-school youth are welcome to attend either youth group or adult formation.

SPR's Anti-Racism Vision Statement

We strive to become a beloved community that reflects on our own racial identities and recognizes racism and privilege in our church and society; works for justice by building relationships and sustained efforts to heal, reconcile, and seek Christ in each other; and acts to interrupt and dismantle white supremacist structures, transforming ourselves and our church to become a living embodiment of justice and peace.

Bulletin Rubrics

Throughout the bulletin, the congregation is invited to say all **bolded** text aloud. There are also times when it is customary to make the sign of the cross by touching your forehead, chest, left shoulder, and right shoulder. If you wish to do so, the + indicates that.

Giving to SPR

Every dollar you give to SPR supports our ministry to and with our community.



You may place cash or a check in the offering plate, give online at sprchicago.org/give-online or scan this code. If you are visiting, please do not feel obligated to give—it is our honor to have you as our guest!

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About the Cover Artwork

From Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN.

THE WORD OF GOD

Prelude

Nashoba (Wolf) from "Choctaw Animals"

Charles Shadle (b. 1960), adapt. for organ, M. Bilyeu.

Entrance Hymn



1. Lord of the na - tions, bless this an - cient land, where cul - tures
2. Your chil - dren, Lord, we come from ev - ery race, di - verse tra -
3. In count - less tongues your glo - ry we de - clare. A thou - sand
4. Root out, O Lord, our pre - ju - dice and fear, and bid us



meet and merge on ev - ery hand. Let hearts di - verse with
di - tions and be - liefs we trace. Our feet may march to
ac - cents rise as one in prayer, your list' - ning ear to
to the stran - ger's heart draw near. Ve - neers of diff' - rence



com - mon pur - pose beat, let bar - riers crum - ble and dis - cord re - treat.
many a diff' - rent drum, but yours the rest - ing place to which they come.
ev - ery voice in - clines, each soul is pre - cious in your grand de - signs.
may we pierce, and see one sing - le un - di - vi - ded fam - i - ly.

"Lord of the Nations"

Words: Nim LaBrooy (Pilgrim Uniting Churh Adelaide).

Music: *Woodlands*, Walter Greatorex (1877-1949).

Welcome

+ Blessed be God: Father, Son and Holy Spirit, Mother of us all.

And blessed be God's kingdom, now and forever. Amen.

All sing.



Glo - ry to God in the high - est, and



peace to his peo - ple on earth. — Lord God, hea - ven - ly King, al -



- might - y God and Fa - ther, we wor - ship you, we



give you thanks, we praise you for your glo - ry.

a tempo
mp *poco cresc.*

Lord Je - sus Christ, on - ly Son ___ of the Fa - ther, Lord God,
Lamb of God, you take a - way the sin ___ of the world; have
mer - cy on us; ___ you are seat - ed at the right
hand of the Fa - ther; re - ceive our ___ prayer. For
you a - lone are the Ho - ly One, you a - lone are the Lord, ___
you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,
in the glo - ry of God the Fa - ther. A - men.

Music: *Enriching our Music, Vol. 1*, from *Music for the Holy Eucharist: Rite II*, Peter Crisafulli (b. 1946).

The Collect of the Day

God be with you.

And also with you.

Let us pray.

Almighty and everlasting God,

you are always more ready to hear than we to pray,

and to give more than we either desire or deserve:

Pour upon us the abundance of your mercy,

forgiving us those things of which our conscience is afraid,

and giving us those good things for which we are not worthy to ask,

except through the merits and mediation of Jesus Christ our Savior;

who lives and reigns with you and the Holy Spirit,

one God, for ever and ever. Amen.

Please be seated.

The Lessons

First Reading

A reading from the book of Exodus.

Exodus 20:1-4, 7-9, 12-20

Then God spoke all these words:

I am the LORD your God, who brought you out of the land of Egypt, out of the house of slavery; you shall have no other gods before me.

You shall not make for yourself an idol, whether in the form of anything that is in heaven above, or that is on the earth beneath, or that is in the water under the earth.

You shall not make wrongful use of the name of the LORD your God, for the LORD will not acquit anyone who misuses his name.

Remember the sabbath day, and keep it holy. For six days you shall labour and do all your work.

Honor your father and your mother, so that your days may be long in the land that the LORD your God is giving you.

You shall not murder.

You shall not commit adultery.

You shall not steal.

You shall not bear false witness against your neighbor.

You shall not covet your neighbor's house; you shall not covet your neighbor's wife, or male or female slave, or ox, or donkey, or anything that belongs to your neighbor.

When all the people witnessed the thunder and lightning, the sound of the trumpet, and the mountain smoking, they were afraid and trembled and stood at a distance, and said to Moses, "You speak to us, and we will listen; but do not let God speak to us, or we will die." Moses said to the people, "Do not be afraid; for God has come only to test you and to put the fear of him upon you so that you do not sin."

The Word of the Lord.

Thanks be to God.

Psalm 19 *Caeli enarrant*

Choir sings verses 1 & 2, congregation joins where indicated.



- 1 Choir The heavens declare your | glory, O | God, *
and the | firmament | shows your | handiwork.
- 2 One day tells its | tale to an | other, *
and one night imparts | knowledge | to an | other.
- 3 All **Although they have no | words or | language, *
and their | voices | are not | heard,
4 Their sound has gone out into | äll | lands, *
and their message to the | ends | of the | world.**
- 5 Choir In the deep you have set a pa|vilion for the | sun; *
it comes forth like a bridegroom out of his chamber;
it rejoices like a | champion to | run its | course.
- 6 It goes forth from the uttermost edge of the heavens
and runs about to the | end of it | again; *
nothing is | hidden from its | burning | heat.
- 7 All **Your law, O God, is perfect and revives the | soul; *
your testimony is sure and gives | wisdom | to the | innocent.**
- 8 **Your statutes are just and rejoice the | heart; *
your commandment is clear and gives | light | to the | eyes.**
- 9 Choir The fear of you is clean and en|dures for | ever; *
your judgments are true and | righteous | alto|gether.
- 10 More to be desired are they than gold, more than | much fine | gold, *
Sweeter far than honey, than | honey | in the | comb.
- 11 All **By them also is your | servant en|lightened, *
and in keeping them | there is | great re|ward.**
- 12 **Who can tell how | often one offends? *
— | Cleanse me from my | secret | faults.**
- 13 Choir Above all, keep your servant from presumptuous sins;
let them not get do|minion | over me; *
then shall I be whole and sound,
and | innocent of a | great offense.
- 14 Let the words of my mouth and the meditation of my
heart be ac|ceptable in your | sight, *
O God, my | strength and | my re|deemer.

| | |
|-----------|----------------------------|
| | = corresponds to bar line |
| * | = indicates half-way point |
| •• | = 2 notes for 1 syllable |
| Hyde Park | = 2 syllables for 1 note |

Words: Psalm 19, *St. Helena Psalter*.

Music: Samuel Sebastian Wesley.

Second Reading

A reading from Paul's letter to the Philippians.

Philippians 3:4b-14

If anyone else has reason to be confident in the flesh, I have more: circumcised on the eighth day, a member of the people of Israel, of the tribe of Benjamin, a Hebrew born of Hebrews; as to the law, a Pharisee; as to zeal, a persecutor of the church; as to righteousness under the law, blameless.

Yet whatever gains I had, these I have come to regard as loss because of Christ. More than that, I regard everything as loss because of the surpassing value of knowing Christ Jesus my Lord. For his sake I have suffered the loss of all things, and I regard them as rubbish, in order that I may gain Christ and be found in him, not having a righteousness of my own that comes from the law, but one that comes through faith in Christ, the righteousness from God based on faith. I want to know Christ and the power of his resurrection and the sharing of his sufferings by becoming like him in his death, if somehow I may attain the resurrection from the dead.

Not that I have already obtained this or have already reached the goal; but I press on to make it my own, because Christ Jesus has made me his own. Beloved, I do not consider that I have made it my own; but this one thing I do: forgetting what lies behind and straining forward to what lies ahead, I press on toward the goal for the prize of the heavenly call of God in Christ Jesus.

The Word of the Lord.

Thanks be to God.

Gospel Acclamation

Please stand as able. Choir will sing through once, congregation joins on repeats.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -



- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: *Enriching our Music, Vol. 1*, from *Red Lake Mass*, Monte Mason (b. 1949), adapt. *Chippewa Music*, Francis Densmore.

Gospel Reading

At the + below, you are invited to trace a cross over your forehead, your mouth, and your heart.

+ The Holy Gospel of our Lord Jesus Christ according to Matthew.

Matthew 21:23-32

Glory to you, Lord Christ.

Jesus said, "Listen to another parable. There was a landowner who planted a vineyard, put a fence around it, dug a wine press in it, and built a watchtower. Then he leased it to tenants and went to another country. When the harvest time had come, he sent his slaves to the tenants to collect his produce. But the tenants seized his slaves and beat one, killed another, and stoned another. Again he sent other slaves, more than the first; and

they treated them in the same way. Finally he sent his son to them, saying, 'They will respect my son.' But when the tenants saw the son, they said to themselves, 'This is the heir; come, let us kill him and get his inheritance.' So they seized him, threw him out of the vineyard, and killed him. Now when the owner of the vineyard comes, what will he do to those tenants?" They said to him, "He will put those wretches to a miserable death, and lease the vineyard to other tenants who will give him the produce at the harvest time."

Jesus said to them, "Have you never read in the scriptures:

'The stone that the builders rejected
has become the cornerstone;
this was the Lord's doing,
and it is amazing in our eyes'?

Therefore I tell you, the kingdom of God will be taken away from you and given to a people that produces the fruits of the kingdom. The one who falls on this stone will be broken to pieces; and it will crush anyone on whom it falls."

When the chief priests and the Pharisees heard his parables, they realized that he was speaking about them. They wanted to arrest him, but they feared the crowds, because they regarded him as a prophet.

The Gospel of the Lord.

Praise to you, Lord Christ.

Children's Chapel

Children in preschool to second grade are invited to attend their own liturgy in the chapel, led by children's ministry staff Lindsey Strieter and Megan Cather. Participants under age 3 are encouraged to bring a parent. The children will return to the main service at the peace.

Sermon

Today's Preacher: The Rev. Barnabas Pusnur, Associate Rector

Apostles' Creed

Please stand as able.

**I believe in God, the Father almighty,
creator of heaven and earth.**

I believe in Jesus Christ, his only Son, our Lord.

**He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.**

**He suffered under Pontius Pilate,
was crucified, died, and was buried.**

He descended to the dead.

On the third day he rose again.

He ascended into heaven,

and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

I believe in the Holy Spirit,

the holy catholic Church,

the communion of saints,

the forgiveness of sins,

+ the resurrection of the body,

and the life everlasting. Amen.

Prayers of the People

Remembering the caring and generous works of God, we pray for the church, creation, and the needs of our neighbors.

God our Sustainer, we give thanks that in times when our common life is run by discord and disunity we can rest in your unchanging nature. We pray for wisdom for all who would seek to lead us, that they might set aside their own ambitions in favor of working for the good of everyone.

Lord, in your mercy,

Hear our prayer.

God our Source, we pray for the migrants that continue to arrive in our city. Give us generous hearts to help those fleeing chaos and violence while also striving to care for everyone in need: newcomers and those who have been here for generations alike. Help us to move past a scarcity mindset into one that reflects the generosity you shower upon us continually.

Lord, in your mercy,

Hear our prayer.

God our Savior, we give thanks that you are nearer to us than our own breath. Give us the courage to approach you boldly in prayer, confident that you are there to meet us in joy and in sorrow.

Lord, in your mercy,

Hear our prayer.

We celebrate alongside all of those marking birthdays, including **Cooper** Hannan (10/8), **Owen** Hannan (10/8), **Patti** Lanfair (10/8), **Nicholas** Muthu (10/8), **Joanna** Hewlett (10/11), **Michelle** Lee (10/11), **Barnabas** Pusnuur (10/11), **Lola** Adegoke (10/13), **Nathan** Petrie (10/13), **Gregg** Wildenberg (10/13), **Hayley** Younkin-Wilson (10/13), and **Chris** Younkin-Wilson (10/13).

Lord, in your mercy,

Hear our prayer.

We pray that your compassionate comfort would surround all of those who suffer in ways both visible and invisible, remembering especially **Lissa** Hodder (sister of Mary Naftzger), **Diane & Richard** Hohl (parents of Susan Hohl), **Brenda** Kilpatrick, **Peter** Pereira, **Becky** Kruse, **Rahsaan** Clark Morris, **Susan** Hartger, **Amelia** Dammen (grandniece of Lisa Rademacher), and all those on our prayer list.

Lord, in your mercy,

Hear our prayer.

We commend to your care all who have died and reside within our resurrection hope, especially **Jeffrey** Heatley (brother of Thomas Christensen, 9/26/2023), **David** Lee Wallace (husband of Anna Mary Wallace, 10/9/2017), **Dawne** Evans (mother of Jason Evans, 10/9/1994), **Jim** Spaltro (father of Fran Spaltro, 10/10/2008), **Anne** Coyne (mother of Julia Allen, 10/10), **Sterling** J. Evans (husband of Hyacinth Evans, 10/10/2018), **Gerri** Mardis (parishioner, 10/12), **Bernard** Ireland (father of Valerie Tonsgard, 10/13/1981), and **Gloria** Collins (mother-in-law of Cheryl Vanorsby, 10/13/2000):

Lord, in your mercy,

Hear our prayer.

We pray for the special needs and concerns of this congregation. I invite you to offer your own prayers and thanksgivings, ending each with "Lord, in your mercy."

Gracious God, remember us according to your steadfast love as we offer these and the prayers of our hearts, trusting in your compassion made known through Jesus Christ. **Amen.**

Prayers written by Jonathan Foiles.

Prayer List: Lissa Hodder (sister of Mary Naftzger), Diane & Richard Hohl (parents of Susan Hohl), Peter Pereira, Becky Kruse, Susan Hartger, John Mulholland, Brenda Kilpatrick, Alarra Tozin (friend of Twila Jones), Hilton Clark (friend of Cecilia Mowatt), Penny Piantedosi (sister of Val Tonsgard), Rosalyn Hill (friend of Cecilia Mowatt), Alphonso Guerrero (nephew of Cecilia Mowatt), Brenden Jones (godson of Cecilia Mowatt), Pamela Anderson, D. Maria Neighbors, Rahsaan Clark Morris, Marian Elliott, Naomi Haynes, Mel Hodder (brother-in-law of Mary Naftzger), Amelia Dammen (grandniece of Lisa Rademacher), and Tim Brown (cousin of Maureen Jesuthasan), as well as their caregivers.

Confession and Absolution

Let us confess our sins against God and our neighbor.

**God of all mercy,
we confess that we have sinned against you,
opposing your will in our lives.
We have denied your goodness in each other,
in ourselves, and in the world you have created.
We repent of the evil that enslaves us,
the evil we have done, and the evil done on our behalf.
Forgive, restore, and strengthen us
through our Savior Jesus Christ,
that we may abide in your love and serve only your will. Amen.**

Almighty God have mercy on you, + forgive you all your sins through the grace of Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

Peace

The peace of Christ be always with you.

And also with you.

You are invited to greet those around you with the words "Peace be with you," accompanied by a wave, peace sign, or handshake. Some announcements will be given; there's much more to find out in the front and back pages of this bulletin.

THE HOLY COMMUNION

Offertory

Sung by the Choristers and the Choir

Now I walk in beauty,
beauty is before me.
Beauty is behind me,
above and below me.

"Now I walk in beauty"
Text: Navajo prayer.
Music: Gregg Smith, arr. M. Bilyeu.

The Great Thanksgiving

All stand as the offering is brought to the altar.

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is right, and a good and joyful thing, always and everywhere to give thanks to you, God Almighty, Creator of heaven and earth.

The Presider adds a proper preface.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name.

After introduction, all sing.

Ho-ly, ho - ly, ho - ly, ho - ly, ho - ly Lord God of hosts.

Heav-en and earth are filled with your glo - ry. Ho - san-na in the high - est.

Bless-ed is the one who comes in the name of the Lord, of the Lord.

Ho - san - na in the high - est, ho - san - na in the high - est.

Lift Every Voice and Sing II #255 "Holy, holy, holy"
 Music: *Mass for a Soulful People*, Grayson Warren Brown (b. 1948).

Holy God, you alone are holy, you alone are the Lord.

The universe declares your praise: beyond the stars; beneath the sea; within each cell; with every breath.

We praise you, O God.

Generations bless your faithfulness: through the water; by night and day; across the wilderness; out of exile; into the future.

We bless you, O God.

We give you thanks for your dear Son: at the heart of human life; near to those who suffer; beside the sinner; among the poor; with us now.

We thank you, O God.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: "Take and eat; this is my body, given for you. Do this for the remembrance of me."

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: "This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me."

Remembering his love for us on the way, at the table, and to the end, we proclaim the mystery of faith:

Christ has died.

Christ is risen.

Christ will come again.

We pray for the gift of your Spirit: in our gathering; within this meal; among your people; throughout the world. Sanctify these gifts by your Holy Spirit, to be for your people the Body and Blood of your Son.

Through Christ, and with Christ, and in Christ, in the unity of the Holy Spirit, all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

Source: All Creation Sings: Thanksgiving at the Table, Form A.

As our Savior Christ has taught us, we now pray:

Our Father in heaven,

hallowed be your Name,

your kingdom come, your will be done,

on earth as in heaven.

Give us today our daily bread.

Forgive us our sins,

as we forgive those who sin against us.

Save us from the time of trial,

and deliver us from evil.

For the kingdom, the power, and the glory are yours,

now and for ever. Amen.

The Breaking of the Bread

Christ our Passover is sacrificed for us.

Therefore let us keep the feast.

All sing.

Oh thou that tell - est good ti-dings to Zi - on, Oh thou that tell - est good ti-dings to Je - ru-sa-lem:

Lift up your voice with strength, Lift it up don't be a - fraid. Be - hold your God.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system ends with a double bar line and a right-pointing arrow.

A - rise, and shine, for the light of the world is come. Be - hold your God!

LEVAS #2 "O thou that tellest good tidings to Zion (Behold Your God)"
 Words and Music: Kenneth W. Louis (b. 1956).

The gifts of God for the people of God.

All, without exception, are invited to receive communion. If you would like to receive communion at your seat, please let the ushers know. If you want gluten-free bread, tell the communion minister. If you would like a blessing in place of communion, cross your arms over your chest.

No matter whether or how you choose to receive the Eucharist, may this time in the service be one of contemplation and prayer, enabling you to draw nearer to the quiet presence of God.

Communion Music

All sing.

Unison F Dm B \flat B \flat /C

1 Je - sus, you have tru - ly called us. Still, to - day, we hear your
 2 Je - sus, save us from poor choic - es. Ha - tred, run - ning like a
 3 Je - sus, save us from our weak - ness, from de - ceit and from de -

F F F/E Dm Dm/C B \flat B \flat /C

voice. Lead us on - ward, lead us up - ward, till all peo - ple can re -
 thread through the fab - ric of our his - t'ry, mars our faith and leaves us
 spair. Move us on to new cre - a - tion in a world that's free and

F *Refrain* Am Am/C Dm Dm/C B \flat

joice.
 dead. Meet us in our time of tri - al, fill us with your Spir - it's
 fair.

B \flat /C C Dm Am/C B \flat F/A Gm7 B \flat /C F

power. As we stand be - fore op - pres - sion, give us cour - age for this hour.

Songs for the Holy Other: "Jesus, you have truly called us"

Words: Daniel Charles Damon.

Music: *Beach Spring*, Attr. B.F. White, *The Sacred Harp*, 1844; arr. Daniel Charles Damon.

All sing.

Cre - a - tor God, you made this land and gave to us the
 Your cov - e - nants of old stand firm, your ways are faith - ful,
 Our Sav - ior Christ, you came to earth. You know our joys, our
 Great Spir - it in this an - cient land, speak in the still - ness

gift of life. You wish that we should live as one, but
 right and just. Bind us to - geth - er in your love to
 hopes our pain. To call us in - to cov - e - nant, you
 deep with - in. Re - move all prej - u - dice and fear, give

we ac - knowl - edge sin and strife. Let jus - tice ev - ry -
 live and work in grow - ing trust. Strength - en those ties which
 gave your life and rose a - gain. You make us yours, you
 life to all, new hope be - gin. Then help us gent - ly

where be found, and dis - cord end and love a - bound.
 keep us true to serve each other - er, ser - ving you.
 give us worth to be your light in all the earth.
 walk as friends, while on this land your peace de - scends

"Creator God, you made the land"

Words: Keith Pearson

Music: *St. Petersburg*, Dimitri Bortniansky (1751-1825); adapt. *Choralbuch*, Leipzig, 1825.

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Sending Forth

Please stand as able.

Let us pray.

**God of abundance, you have fed us with the bread of life and cup of salvation;
you have united us with Christ and one another;
and you have made us one with all your people in heaven and on earth.
Now send us forth in the power of your Spirit,
that we may proclaim your redeeming love to the world
and continue for ever in the risen life of Christ our Savior. Amen.**

The Presider blesses the people.

**+ May the Wisdom of God, the Love of God, and the Grace of God strengthen you to be Christ's hands and heart
in this world, in the name of the Holy Trinity. Amen.**

Source: Celtic traditional, *Enriching Our Worship 1*, p. 71.

All sing.

1. We're stand - ing here on ho - ly ground, on land your hand has made;
2. We're stand - ing here on ho - ly ground, on land which an - cients trod.
3. We're stand - ing here on ho - ly ground, on land that toil has shaped.
4. We're stand - ing here on ho - ly ground, on land we long to share,
5. We're stand - ing here on ho - ly ground, we seek your rule on earth;

Your art dis - played in time - less rocks, in pur - ple haze and space;
They wrote your law in hills and streams in rocks and caves and trees;
Its fer - tile plains will feed us all, when tilled with care and love.
Where each has space and e - qui - ty, and nei - ther want nor fear.
Your will be done in pol - i - tics, in law court, mar - ket, church;

Its migh - ty gums and feath - ery ferns your beau - ty mag - ni - fy.
A law to tell us who we are, to guide and make us strong.
But mind - less greed and drought and flood wreak hav - oc in the land.
But de - mons fierce are danc - ing here of race and greed and hate.
Your gen - tle - ness a - mong us reign, and each one dwell se - cure;

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "Tread soft - ly then, in awe re - flect, and lis - ten to the land. Tread light - ly then, re - spect the earth, re - mem - ber whence we've come. Then let us tread with love the earth, that's fed us faith - ful - ly. En - grave u - pon our wills, we pray, your an - cient cov' - nant law. May gen - er - a - tions yet un - born live here in har - mo - ny."

"We're standing here on holy ground"

Words: Shirley Erina Murray.

Music: *Ellacombe*, melody from *Gesangbuch der Herzogl. Wirtembergischen katholischen Hofkapelle*, 1794, alt.; adapt. *Katolisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889); desc. Cyril Winn (1884-1973).

Dismissal

Go in peace to love and serve the Lord!

Thanks be to God!

Postlude

Issuba (Pony) from "Choctaw Animals"

Charles Shadle



Coming Up at SPR

Fall Bible Study Small Groups:

Reading 1 Kings Together

Beginning the **week of October 15**, join a six-week small group to read the book of 1 Kings (featuring King David, the Prophet Elijah, the Queen of Sheba, and that one time when Solomon threatened to slice a baby in half.) Sign up at sprchicago.org/small-groups or in the narthex! For details, contact Barnabas Pusnur.

Sign Up for any of these times:

- Sundays at 12:00 PM
- Mondays at 7:30 PM
- Tuesdays at 7:30 PM
- Wednesdays at 7:30 PM
- Thursdays at 10:00 AM

Love in a Dish: Deliver a Homemade Meal

Julia McMillan & Brett O'Brien (55th & Hyde Park) are grateful to receive meals as they settle into life with newborn Henry. Sign up: mealtrain.com/trains/0e047z

20s/30s Board Game Night

All young adults in their 20s/30s are invited to a tabletop game night in the St. Cecilia Room on **Friday, October 27**, from 6:00 to 9:30 PM. No need to bring a game, we'll have plenty! RSVP to Lori Petrie.

Jazzing Up Coffee Hour This Fall

Are you ready for coffee hour after the 10:00 service to be just a bit more delicious? All church members are invited to sign up to bring one item or help with setup or cleanup. Sign up at tinyurl.com/SPRCoffee10. Contact: Cynthia Bagrowski (cbagrowski@gmail.com).

Submit Names for All Saints' Day Necrology

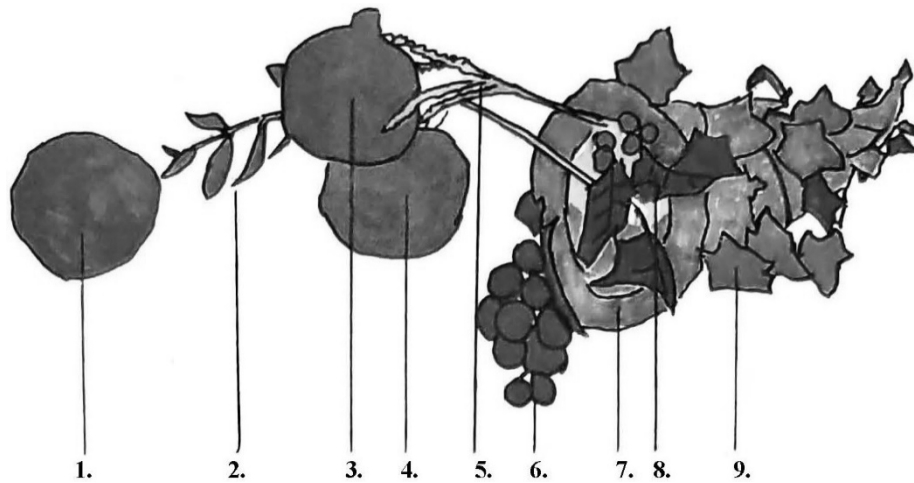
On **All Saints' Sunday, November 5**, we will read aloud the names of all church members and their loved ones who have passed away since Nov 6, 2022. If you would like a loved one's name read aloud, please email their name, date of death, and relationship to you (e.g., "John Smith, 1/7/2020, father of Jane Smith") to Mark Bilyeu (bilyeu@sprchicago.org) by Wednesday, Nov 1 at 12p.

About This Week's Music

The **anthem**—a round in the Western musical tradition—is a setting of an incipit from a larger Navajo prayer. The text—heard today in an English translation—is found at the end of a Blessingway ceremony, which is used to invoke blessings and restore equilibrium within the world. The **prelude & postlude** come from a 2019 suite by Charles Shadle called "Choctaw Animals." Shadle, who was born in Ardmore, OK, enrolled Oklahoma Choctaw, and who serves as the Theory Coordinator at the Massachusetts Institute of Technology, writes "Surviving traditional Choctaw music has generally been understood as belonging to two streams, one a hauntingly beautiful tradition of Christian hymns, and the other an older repertory of social dance music... Many Choctaws who are involved in the performance of this repertoire understand it as essentially unchanging and unchangeable, so when composing music, in "Choctaw Animals," that engages with this tradition, I focused on using melodic patterns and rhythmic configurations that are inspired by it, without ever quoting any of the actual dance songs."



Cornucopia Hanging by Levi Smith



1. **Apple:** Traditionally, if not biblically, the fruit of the Tree of Knowledge in the Garden of Eden. A symbol of the "Fall of Man," and, when held by the infant Jesus, a symbol of his future mission as Redeemer of the world.
2. **Olive Branch:** An ancient symbol of peace. In the Old Testament, brought back to the Ark by a dove, a symbol of God making peace with humanity after the Flood.
3. **Pomegranate:** An ancient symbol of fertility and prosperity, associated with the Virgin Mary or the infant Christ who hold the fruit, bursting with seeds, and understood as symbolic of Christ's suffering and resurrection.
4. **Orange:** Occasionally a substitute for an apple held by the Christ Child; associated with the fruit of the Tree of Knowledge.
5. **Sheaf of Wheat:** Traditionally symbolic of the Eucharistic bread of Communion.
6. **Bunch of Grapes:** Symbolic of the Eucharistic wine of Communion.
7. **Cornucopia:** (from Latin: *cornu copiae*) "horn of plenty." A horn-shaped basket associated with and symbolic of many virtues, personifications, gods, and goddesses, and seen as symbolic of autumn (and the harvest), of abundance, peace and concord, and of fortune and hospitality. In the United States, it is also a symbol of the secular holiday of Thanksgiving.
8. **Holly:** Often associated with winter and understood as particularly hardy because of its evergreen leaves, it has been associated with Christmas since medieval times and more particularly with Christ, specifically with the crown of thorns and the blood it drew, but also, because of its hardness, with Christ's resurrection.
9. **Ivy:** Associated with immortality because of its vitality and evergreen color, it forms a wonderful pair with holly in the traditional Christmas hymn: "The Holly and the Ivy."

The Program: The cornucopia can be read from left to right (front to back) as symbolic of the biblical progress of humanity, from eating of the fruit of the tree of knowledge, to God's promise, in the wake of the Flood, never again to destroy the world (and, more generally, of humanity's need to work for peace). This is followed by two symbols of the spiritual fertility of Mary and of Christ's redeeming sacrifice, and then by the symbols of the Eucharist. The holly and the ivy are symbolic both of Christ's sacrifice, and of its enduring vitality and fruitfulness. The cornucopia pouring out its riches is a symbol of Christianity and of the world's extraordinary abundance. As we say (in the old liturgy) at the presentation of the offering: "All things come of thee, O Lord, and of thine own have we given thee."

Levi Smith (Sources: James Hall, *Dictionary of Subjects and Symbols in Art* & Wikipedia)

Serving Today

October 8, 2023 | 10:00 AM

Presider & Preacher: The Rev. Barnabas Pusunur

Subdeacon: Mel Parks

Music Leader: Mark Bilyeu

Children's Chapel Leader: Lindsey Strieter

Lectors: Mel Parks, Eva Neilsen

Intercessor: Fran Spaltro

Chalice Ministers: Esther Foiles, Gabriel Lear,

Maureen Jesuthasan, Becky Kruse

Ushers: Chinyere Agina, Vincent Johnson

Linen Washer: Janet Underwood

Vestry Greeter: Twila Jones

Communion Bread Baker: Jason Cather

Staff

The Rev. Catherine E. Healy, *Rector*

The Rev. Barnabas E. Pusunur, *Associate Rector*

The Rev. Jack Seymour, *Deacon*

Mark Bilyeu, *Director of Music*

Megan Cather, *Children's Music Assistant*

Lindsey Strieter, *Director of Children's Formation*

The Rev. Roger Ferlo, *Priest Associate (on leave, fall 2023)*

Savannah Hegyi, Ian Murrell, & Ariana Strahl, *Staff Singers*

Sabrina Foster, Ashley Lanfair, & Patricia Lanfair,

Nursery Teachers

Vestry

Twila Jones, *Warden*

Frances Spaltro, *Warden*

Baiju Markose, *Clerk*

Tayo Adegoke, *Treasurer*

Nicholas Bellomy

Joshua Daniel

Jason Evans

Jonathan Foiles

Anne Harlan

Vicky Legge

Rebecca Luttrell

Andrew Rostan

Celia Paris

Partners in Ministry

American Red Cross of Greater Chicago

We partner with the Red Cross to provide emergency shelter for those displaced by disasters.

Community Renewal Society

We are a member congregation of CRS, which organizes faith communities for social change.

Crossroads/Chicago ROAR

Chicago ROAR supports our anti-racism commitments through facilitation and training.

Episcopal Diocese of Chicago

We are proud to belong to the Episcopal Diocese of Chicago, led by our bishop, the Rt. Rev. Paula Clark.

Murray Fellows

Through this program, we mentor and encourage the next generation of LGBTQ+ Christian leaders.

Open Kitchen

SPR members gather monthly to cook meals for Kenwood UCC's Feed the People Soup Kitchen.

St. Patrick's Church & School, Haiti

Our collaboration with St. Patrick's in Tom Gateau, Haiti, includes school lunch and music programs, teacher salaries, and capital projects.

St. Paul & the Redeemer Food Pantry

Our food pantry is open to the community every Wednesday from 3:30 to 5:30 PM.

Shoemith Elementary School

We support our neighborhood school through tutoring, arts programs, and gardening.



St. Paul & the Redeemer
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