



*Ella Josephine Baker (1903-1986)*

# **LAST SUNDAY AFTER THE EPIPHANY**

**February 23, 2020 | 9:15AM & 11:15AM**

# You Are Welcome

## A Little About St. Paul & the Redeemer

### What Kind of Church Is This?

St. Paul & the Redeemer is a community that seeks to mirror the radical hospitality practiced by Jesus, holding together a progressive outlook and a rootedness in the Christian faith. We are woven of different races, economic statuses, cultural backgrounds, faith backgrounds, gender identities, and sexual orientations, and we are strengthened and enriched by each person's story and voice. SPR honors both faith and doubt, bringing together our highest hopes and our deepest fears.

### SPR Anti-Racism Vision Statement

To mirror the radical hospitality practiced by Jesus and be true to our baptismal covenant, we strive to become a beloved community that reflects on our own racial identities and recognizes racism and privilege in our church and society; works for justice by building relationships and sustained efforts to heal, reconcile, and seek Christ in each other; and acts to interrupt and dismantle white supremacist structures, transforming ourselves and our church to become a living embodiment of justice and peace.

## Let's Get Connected

Fill out one of these cards, which you can find in the backs of the chairs and drop it in the offering basket or give it to a member of the clergy.

OR

Stop by the Welcome Table, which is near the west entrance to the church.

AND

Check-in and follow SPR on social media: [facebook.com/sprchicago](https://www.facebook.com/sprchicago) and [@sprchicago](https://twitter.com/sprchicago)



## Children's Formation

**Nursery, 9:00am-12:30pm** | Professionally staffed nursery care is available during the services for children ages 0-4. The nursery is down the southwest stairs. Changing tables are in the downstairs restrooms and the nursery.

**Children's Chapel, 9:30am-9:45am** | During the sermon at the 9:15am service, children from **preschool to second grade** are invited to a special liturgy in the children's chapel, featuring songs and a Bible story.

**Godly Play | No Godly Play today. Join us for a Carnival Sunday meal at 10:20am in the parish hall.**

Children in preschool through fifth grade are invited to Godly Play. Children are welcome to join Godly Play at any time during the year. To learn more about volunteering with Godly Play, contact director of children's formation Cynthia Bagrowski ([bagrowski@sprchicago.org](mailto:bagrowski@sprchicago.org)).

## Some Helpful Things to Know Today

### Can I receive communion?

Yes. Everyone, without exception, is invited to receive communion.

### When am I supposed to stand?

At any point in the service, it's perfectly fine for you to remain seated as you're comfortable. We do have customary times when we stand or kneel; these are indicated by the italicized instructions throughout the service. There are also times when it is customary to cross ourselves, and if you wish to do so, the + indicates that.

### Are children welcome here?

Yes. Children are invited to participate actively in the service. Also, coloring pages, crayons, and books are at the entrances to the church. Nursery care is available.

### Where are the restrooms?

There are single-user, gender-neutral restrooms down the southwest stairs and also through the northeast door of the sanctuary.

### Is there wheelchair accessibility?

Yes. An accessible restroom is through the northeast door of the sanctuary. There is an elevator which gives access to the first floor, lower level, and parish hall. Everyone is invited to remain seated at any point during the service, as needed.

### How about hearing assistance?

We can help there, too. Hearing-assistance devices are available from the ushers.

## Cover Image: Celebrating African-American Saints

In celebration of Black History Month, our bulletin cover art during the month of February will honor African-American Episcopal saints. Today's image features **Ella Josephine Baker** (1903-1986), who was a brilliant, major force who dedicated her entire adult life working for social change. She inspired and guided emerging leaders of organizations like the NAACP, Student Nonviolent Coordinating Committee, and Southern Christian Leadership Conference. Baker was known for her critiques not only of racism within American culture, but also the sexism and classism within the civil rights movement.

*Photo credit: The Ella Baker Center for Human Rights*

## Youth Formation

**Youth Formation | No Youth Formation today. Join us for a Carnival Sunday meal at 10:20am in the parish hall.**

### Youth Group, Sundays, 5-7pm

Youth Group will meet this **Sunday, February 23, from 5-7pm**, for a weekly fellowship gathering. Check out our info board outside of the youth room, subscribe to the SPR parish's weekly email blast, or follow us at [@SPRYouth](https://twitter.com/SPRYouth) for more info.

# THE WORD OF GOD

Throughout the bulletin, the congregation is to say all **bolded** text aloud.

## Prelude

### Entrance Hymn

When the bell rings, please stand as able and sing.

1. O won - drous type! O vi - sion fair of glo - ry that the Church may share,  
2. With Mo - ses and E - li - jah nigh the in - car - nate Lord holds con - verse high;  
3. With shin - ing face and bright ar - ray, Christ deigns to man - i - fest to - day  
4. And faith - ful hearts are raised on high by this great vi - sion's mys - ter - y;  
5. O Fa - ther, with the e - ter - nal Son, and Ho - ly Spi - rit, ev - er One,

which Christ up - on the moun - tain shows, where bright - er than the sun he glows!  
and from the cloud, the Ho - ly One bears re - cord to the on - ly Son.  
what glo - ry shall be theirs a - bove who joy in God with per - fect love.  
for which in joy - ful strains we raise the voice of prayer, the hymn of praise.  
vouch - safe to bring us by thy grace to see thy glo - ry face to face.

The Hymnal 1982 - #137 "O wondrous type! O vision fair"

Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1848-1866), alt.

Music: Wareham, LM, melody William Knapp (1698-1768); alt.; harm. *Hymns Ancient and Modern*, 1875, after James Turle (1802-1882); desc. Sydney Hugo Nicholson (1875-1947)

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## Welcome

+ Blessed are you, holy and living God.

**Glory to God for ever and ever.**

*Please be seated.*

*The choir sings*

Kyrie eleison.

*Lord, have mercy on us.*

Christe eleison.

*Christ, have mercy on us.*

Kyrie eleison.

*Lord, have mercy on us.*

Words: Greek, Ordinary of the Mass

Music: from *A Little Jazz Mass*, Bob Chilcott (England, b. 1956)

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.  
*Glory to God in the highest. And on earth peace good will toward [people].*

Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.  
*We praise you. We bless you. We worship you. We glorify you.*

Gratias agimus tibi propter magnam gloriam tuam.  
*We give thanks to you for your great glory.*

Domine Deus, Rex coelestis, Pater omnipotens.  
*O Lord God, King of heaven, almighty Father.*

Domine Fili unigenite Jesu Christe. Domine Deus, Agnus Dei, Fili unigenite.  
*O Lord, only begotten Son, Jesus Christ. O Lord God, Lamb of God, Son of the Father.*

Qui tollis peccata mundi, miserere nobis.  
*You who take away the sin of the world, have mercy on us.*

Qui tollis peccata mundi, suscipe deprecationem nostram.  
*You who take away the sin of the world, receive our prayer.*

Qui sedes ad dexteram Patris, miserere nobis.  
*You who sit at the right of the Father, have mercy on us.*

Quoniam tu solus Sanctus. Tu solus Dominus.  
*For you alone are Holy. You alone are the Lord.*

Tu solus Altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen.  
*You alone are the Most High, Jesus Christ. With the Holy Spirit in the glory of God the Father. Amen.*

Words: 4th c., Latin, Ordinary of the Mass  
Music: from [A Little Jazz Mass](#), Bob Chilcott (England, b. 1956)

## The Collect of the Day

*Please stand as able.*

God be with you.  
**And also with you.**

Let us pray.

**O God,  
who before the passion of your only begotten Son  
revealed his glory upon the holy mountain:  
Grant to us that we, beholding by faith the light of his countenance,  
may be strengthened to bear our cross,  
and be changed into his likeness from glory to glory;  
through Jesus Christ our Lord,  
who lives and reigns with you and the Holy Spirit,  
one God, for ever and ever. Amen.**

*Please be seated.*

# The Lessons

A reading from the book of Exodus.

Exodus 24:12-18

The Lord said to Moses, "Come up to me on the mountain, and wait there; and I will give you the tablets of stone, with the law and the commandment, which I have written for their instruction." So Moses set out with his assistant Joshua, and Moses went up into the mountain of God. To the elders he had said, "Wait here for us, until we come to you again; for Aaron and Hur are with you; whoever has a dispute may go to them."

Then Moses went up on the mountain, and the cloud covered the mountain. The glory of the Lord settled on Mount Sinai, and the cloud covered it for six days; on the seventh day he called to Moses out of the cloud. Now the appearance of the glory of the Lord was like a devouring fire on the top of the mountain in the sight of the people of Israel. Moses entered the cloud, and went up on the mountain. Moses was on the mountain for forty days and forty nights.

Hear what the Spirit is saying to God's people.

**Thanks be to God.**

*The choir introduces the refrain, which all repeat. The choir sings the verses; the people join in singing the refrain where indicated.*

*Refrain* *Psalm 2*

*6* I my-self have set my king up-on my ho-ly hill of Zi-on.

Why are the nations in an uproar? Why do the peoples mutter empty threats?

Why do the kings of the earth rise up in revolt, and the princes plot together, against the Lord and against his Anointed?

"Let us break their yoke," they say; "let us cast off their bonds from us." **Refrain**

He whose throne is in heaven is laughing; the Lord has them in derision.

Then he speaks to them in his wrath, and his rage fills them with terror. **Refrain**

Let me announce the decree of the Lord: he said to me, "You are my Son; this day have I begotten you.

Ask of me, and I will give you the nations for your inheritance and the ends of the earth for your possession.

You shall crush them with an iron rod and shatter them like a piece of pottery." **Refrain**

And now, you kings, be wise; be warned, you rulers of the earth.

Submit to the Lord with fear, and with trembling bow before him;

Lest he be angry and you perish; for his wrath is quickly kindled. **Refrain**

Happy are they all who take refuge in him! **Refrain**

Psalm 2, *The Book of Common Prayer* (USA, 1979)

Music: from *The Portland Psalter*, Robert A. Hawthorne, 2006

Music © 2006 Robert A. Hawthorne, Church Publishing, Inc. Reprinted under OneLicense.net #A-704721

A reading from the second letter of Peter.

2 Peter 1:16-21

We did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we had been eyewitnesses of his majesty. For he received honor and glory from God the Father when that voice was conveyed to him by the Majestic Glory, saying, "This is my Son, my Beloved, with whom I am well pleased." We ourselves heard this voice come from heaven, while we were with him on the holy mountain.

So we have the prophetic message more fully confirmed. You will do well to be attentive to this as to a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts. First of all you must understand this, that no prophecy of scripture is a matter of one's own interpretation, because no prophecy ever came by human will, but men and women moved by the Holy Spirit spoke from God.

Hear what the Spirit is saying to God's people.

**Thanks be to God.**

Please stand as able and sing.

The Lord is my light and my sal - va - tion, the Lord is my light and my sal - va - tion,

*Refrain*  
the Lord is my light and my sal - va - tion; whom shall I \_\_\_ fear? Whom shall I \_\_\_ fear?

Whom shall I \_\_\_ fear? \_\_\_ The Lord is the strength of \_\_\_ my \_\_\_ life. Whom shall I \_\_\_ fear?

"The Lord is my light and my salvation"  
 Words: Lillian Bouknight (d. 1990). Music: Lillian Bouknight, arr. Steven Key  
 Arrangement © 2000 GIA Publications, Inc. Reprinted under OneLicense.net #A-704721.

At the + below, you are invited to trace a cross over your forehead, your mouth, and over your heart.

+ The Holy Gospel of our Lord Jesus Christ according to Matthew.

Matthew 17:1-9

...according to Mat - thew. **Glory to you, Lord Christ.**

Six days later, Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. And he was transfigured before them, and his face shone like the sun, and his clothes became dazzling white. Suddenly there appeared to them Moses and Elijah, talking with him. Then Peter said to Jesus, "Lord, it is good for us to be here; if you wish, I will make three dwellings here, one for you, one for Moses, and one for Elijah." While he was still speaking, suddenly a bright cloud overshadowed them, and from the cloud a voice said, "This is my Son, the Beloved; with him I am well pleased; listen to him!" When the disciples heard this, they fell to the ground and were overcome by fear. But Jesus came and touched them, saying, "Get up and do not be afraid." And when they looked up, they saw no one except Jesus himself alone. As they were coming down the mountain, Jesus ordered them, "Tell no one about the vision until after the Son of Man has been raised from the dead."

The Gospel of the Lord. **Praise to you, Lord Christ.**

## Children's Chapel *(@ 9:15 only)*

Children in preschool to second grade are invited to their own liturgy in the chapel. They will return at the peace.

*Please be seated.*

## The Sermon

Today's Preacher: The Rev. Catherine Healy, *Rector*

## Apostles' Creed

Let us confess the faith of the church.

*All stand as able.*

**I believe in God, the Father almighty,  
creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord.**

**He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.**

**He suffered under Pontius Pilate,  
was crucified, died, and was buried.**

**He descended to the dead.**

**On the third day he rose again.**

**He ascended into heaven,  
and is seated at the right hand of the Father.**

**He will come again to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body +,  
and the life everlasting. Amen.**

## Dedication of Musical Instruments

**Antiphon** *sung by the choir*

They sing to the tambourine and the lyre, and rejoice to the sound of the pipes.

*V.* Praise him with the sound of the trumpet:

*R.* Praise him with lyre and harp.

Music: Christian M. Clough (b. 1969)

Let us pray.

O Lord, before whose throne trumpets sound, and saints and angels sing the songs of Moses and the Lamb: Accept these instruments for the worship of your temple, that with the voice of music we may proclaim your praise and tell it abroad; through Jesus Christ our Lord. **Amen.**

## The Prayers of the People

O God of our joy and gladness, you formed humankind from the earth and proclaimed us good. You sent your Son to be born of a woman in a body of flesh and bone. Help us to remember the wonder of our own bodies as we celebrate the goodness of life this Carnival Sunday.

Lord, in your mercy,

**Hear our prayer.**

Celebrating your transfiguration, we remember that you blessed our creaturely existence with the spark of divinity. We pray especially for those who have been told that their bodies do not belong or are not worthy of such grace.

Lord, in your mercy,

**Hear our prayer.**

During this Black History Month, we pause to remember the voices of your faithful that have persisted despite the forces of white supremacy. Help us both to lift up those who have come before and work to dismantle the structures that continue anti-Black oppression.

Lord, in your mercy,

**Hear our prayer.**

God of healing and mercy, you make light to shine out of our darkness. Be with all of those who suffer in mind, body, or spirit, including **Josef** Michael Carr Sr. (father Josef Michael Carr Jr.), **Peggy** Bevington (friend of Val & Jim Tonsgard), **Ricky** (friend of Nicholas Bellomy), **Christine** Bellomy (mother of Nicholas Bellomy), **Mary** Naftzger, **Nancy** Harlan (mother of Anne Harlan), **Mary** Johnson (friend of Mary Naftzger), **Willie** C. Spraggins (aunt of Jo Ann Roberts), **Sally** Wolcott **and her family**, **Eli** Taylor (brother-in-law of Cheryl Vanorsby), **Rock** Sehr, **William** Starnes, Jr. (brother of Pam Anderson), **Cheryl** Vanorsby, A. **Henry** Randall, Jr. (grandfather of Evan Randall), **Sophie** Dillard (granddaughter of Robert and Sheila Bator), **Naomi** Haynes, **George** Whitley, **Sean** Knight (son of Shirley Knight), **Tim** Sehr, **William** Starnes (father of Pam Anderson), **Jewel** Starnes (mother of Pam Anderson), **Leatrice** Mowatt, **Katherine** Beetle Broadway (family of Tonsgards), **Bronwen** O'Wril (sister of Persis Berlekamp), **Chris** Wiley (cousin of Camille Long), and **Barbara** Brown (sister of Crystal Plummer), as well as their caregivers.

Lord, in your mercy,

**Hear our prayer.**

As we celebrate the wonders of your creation we also look forward to the resurrection of our beloved dead who have gone before us, including **Paul** Spaltro (2/23/2016, brother of Fran Spaltro), **Elizabeth** Espy Owens (2/23/1985, mother of Mary Naftzger), **Olive** Whitley (2/24/2019, former parishioner), and **Lois** Cline Ireland (2/29/1980, mother of Valerie Tonsgard).

Lord, in your mercy,

**Hear our prayer.**

We also give things for all of those who are celebrating birthdays this week, including **Susan** Hohl (2/21), **Tina** Dugas (2/24), and **Carolyn** Moore (2/26); and those celebrating anniversaries, including **Padma** Vundi & **Barnabas** Pusnur (2/27).

Lord, in your mercy,

**Hear our prayer.**

I invite you to offer your own prayers and thanksgivings, ending each with "Lord, in your mercy."

Almighty and eternal God, ruler of all things in heaven and earth: Mercifully accept the prayers of your people, and strengthen us to do your will; through Jesus Christ our Lord. **Amen.**

Prayers written by Jonathan Foiles.

Requests for prayers can be sent to Barnabas Pusnur at [pusnur@sprchicago.org](mailto:pusnur@sprchicago.org).

## Confession and Absolution

Let us confess our sins to God.

*All bow or kneel as able.*

**God of all mercy,  
we confess that we have sinned against you,  
opposing your will in our lives.  
We have denied your goodness in each other,  
in ourselves, and in the world you have created.  
We repent of the evil that enslaves us,  
the evil we have done,  
and the evil done on our behalf.**

**Forgive, restore, and strengthen us  
through our Savior Jesus Christ,  
that we may abide in your love  
and serve only your will. Amen.**

Almighty God have mercy on you, + forgive you all your sins through the grace of Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

**Amen.**

## The Peace

The peace of Christ be always with you.

**And also with you.**

*All greet one another and return to their seats. Some announcements will be given, but there's much more to find out in the front and back pages of this bulletin.*



# THE HOLY COMMUNION

## Offertory

*Sung by the choir.*

Credo "I believe in God"

I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ His only Son, our Lord, who was conceived by the Holy Ghost. Born of the Virgin Mary, suffered under Pontius Pilate, crucified, died and was buried, He descended into hell. On the third day He arose. He ascended to heaven; from death He was set free. Now He sits at the right hand, and He's waitin' for you and me. He will judge all the world. He will judge you and me. I believe in the Holy Spirit and the Holy catholic church. I believe, Lord, in one baptism for the remission of sin and rebirth. I believe in the resurrection and the communion of the saints in this world. I believe when my life is over I'm going home just to live with my God. I believe in God and in the Holy Ghost. I believe in God.

Bridget Skaggs, *solo*

Words and Music: from Gospel Mass, Robert Ray (b. 1945 or -6, Prof. Emeritus UMO, St. Louis)

## The Great Thanksgiving

*All stand as the offering is brought to the altar.*

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth, because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your son Jesus Christ our Lord.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*Sung by the choir.*

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua.

Hosanna in excelsis.

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

*Holy, Holy, Holy, Lord God of Hosts.*

*Heaven and earth are full of your glory.*

*Hosanna in the highest.*

*Blessed is he who comes in the Name of the Lord.*

*Hosanna in the highest.*

Words: Latin, Ordinary of the Mass

Music: from A Little Jazz Mass, Bob Chilcott (England, b. 1956)

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me." After supper he took the

cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

**We remember his death,  
We proclaim his resurrection,  
We await his coming in glory;**

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts, that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **Amen.**

The Book of Common Prayer, 1979, Eucharistic Prayer B.

As our Savior Christ has taught us, we now pray,

**Our Father in heaven,  
hallowed be your Name,  
your kingdom come, your will be done,  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins,  
as we forgive those who sin against us.**

**Save us from the time of trial,  
and deliver us from evil.  
For the kingdom, the power, and the glory are yours,  
now and for ever.  
Amen.**

## The Breaking of the Bread

Alleluia. Christ our Passover is sacrificed for us.  
**Therefore let us keep the feast. Alleluia.**

*Sung by the choir.*

Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

*Lamb of God, Who takes away the sins of the world, have mercy on us.  
Lamb of God, Who takes away the sins of the world, have mercy on us.  
Lamb of God, Who takes away the sins of the world, grant us peace.*

Words: Latin, Ordinary of the Mass  
Music: from *A Little Jazz Mass*, Bob Chilcott (England, b. 1956)

The gifts of God for the people of God.

*All, without exception, are invited to receive communion. If you want gluten-free bread, tell the priest. If you would like a blessing in place of communion, cross your arms over your chest. If you are unable to come to the altar and would like to receive communion at your seat, tell an usher. The ushers will help each section up to the altar. Don't worry; all will be fed.*

## Healing Prayer

*If you would like to be prayed for individually, you are invited to the area in front of the columbarium (in the southeast corner of the sanctuary) after you have received communion, where a prayer team member will pray with you briefly before you return to your seat.*

Sung by the choir.

Acclamation: "Hallelujah; praise the Lord"

Hallelujah; praise the Lord. Hallelujah; let us praise the Lord. Praise Him with stringed instruments. Praise Him with dance. Praise Him on the psaltery and harp. Everything that has breath ought to praise Him.

Words and Music: from *Gospel Mass*, after Psalm 150; Robert Ray (b. 1945 or -6, Prof. Emeritus UMO, St. Louis)

All sing.

1. Al - le - lu - ia, song of glad - ness, voice of joy — that can - not die;  
2. Al - le - lu - ia thou re - sound - est, true Je - ru - sa - lem and free;  
3. Al - le - lu - ia though we cher - ish and would chant — for ev - er - more  
4. There - fore in our hymns we pray thee, grant us, bles - sèd Trin - i - ty,

al - le - lu - ia is the an - them ev - er raised — by choirs on high;  
al - le - lu - ia, joy - ful moth - er, all thy chil - dren sing with thee;  
al - le - lu - ia in our sing - ing, let us for — a while give o'er,  
at the last to keep thine Eas - ter with thy faith - ful saints on high;

in the house of God a - bid - ing thus they sing e - ter - nal - ly.  
but by Bab - y - lon's sad wa - ters mour - ning ex - iles now are we.  
as our Sa - vior in his fast - ing plea - sures of the world for - bore.  
there to thee for ev - er sing - ing al - le - lu - ia joy - ful - ly.

*The Hymnal 1982 #123 "Alleluia, song of gladness" (Westminster Abbey)*  
Words: Latin, 11th cent.; tr. John Mason Neale (1818-1866), alt.  
Music: *Westminster Abbey*, 87. 87. 87, Henry Purcell (1659-1695), adapt.

All sing.

The image shows a musical score for a song. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are 'Al - le - lu - ia!' repeated four times in each system. The music is written in a simple, accessible style suitable for a community sing.

Alleluia 1 (from the Iona Community)

Music: John L. Bell (b. 1949)

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## Sending Forth

*Please stand.*

Let us pray.

**Eternal God,**

**you have graciously accepted us as living members of your Son our Savior Jesus Christ,**

**and you have fed us with spiritual food in the Sacrament of his Body and Blood.**

**Send us now into the world in peace, and grant us strength and courage**

**to love and serve you with gladness and singleness of heart;**

**through Christ our Lord. Amen.**

*The Presider blesses the people. You are invited to cross yourself as the Presider traces a cross over the congregation.*

May Christ, the Son of God, be manifest in you, that your lives may be a light to the world; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, mother of us all, be among you, and remain with you always. **Amen.**

*Book of Occasional Services, Epiphany blessing, p. 24.*

All sing.

Verse:

We are traveling in the footsteps  
Of those who've gone before  
But we'll all be reunited  
On a new and sunlit shore.

Choruses:

Oh, when the saints go marching in,  
Oh, when the saints go marching in,  
Oh how I want to be in that number,  
When the saints go marching in.

Oh, on that hallelujah day,  
Oh, on that hallelujah day,  
O Lord, I want to be in that number  
On that hallelujah day.

Oh, when the stars fall from the sky,  
Oh, when the stars fall from the sky,  
I want to be in that number  
When the stars fall from the sky.

Words: Traditional  
Music: Negro Spiritual

Go in peace to love and serve the Lord.  
**Thanks be to God.**

## Postlude

Oh, when the drums begin to bang,  
Oh, when the drums begin to bang,  
I want to be in that number  
When the drums begin to bang.

Verse:

Some say this world of trouble  
Is the only one we need.  
But I'm waiting for that morning  
When the new world is revealed.

Chorus:

Oh, when the new world is revealed,  
Oh, when the new world is revealed,  
O Lord, I want to be in that number  
When the new world is revealed.

Oh, when the saints go marching in,  
Oh, when the saints go marching in,  
I want to be in that number  
When the saints go marching in.

**ASH**  
**WEDNESDAY**

*"Remember that you are dust,  
and to dust you shall return."*

**FEBRUARY 26**

**12PM Noon Service:** Rite I (traditional language) Eucharist in the chapel.

**5:30PM Children's Service:** Children (and parents!) will learn how palms are turned into ashes and about the symbols and stories of Lent. The St. Nicholas Choir will lead the music. The service will be followed by a soup supper (buttered noodles and lentil soup).

**7:30PM Choral Eucharist:** On Ash Wednesday, as we turn the corner and enter Lent, the combined adult choirs will sing Gregorio Allegri's *Miserere mei* and the *Agnus Dei* from William Byrd's *Mass for Four Voices*.

## Members of the SPR choirs

### Choristers

Edith Bagrowski  
Lars Danforth  
Nisse Danforth  
Agnes Daniel  
Lucy Osborne  
Layla Prochaska

### Soprano

Annikka Bouwsma  
Jacky Corey-Hain  
Antoinette Daniels  
Susan Hohl  
Rebecca Luttrell  
Kerstin Wellbery  
Angela Yu\*

### Alto

Kate Baldwin  
Barbra Goering  
Jane McCamant  
Wendy Olmsted  
Carolyn Pereira  
Liza Reynolds  
Bridget Skaggs\*  
Ruth Woll  
Vinita Wright

### Tenor

Bryce Barney  
Aksel Danforth  
Kevin Johnson  
Luther Lewis, III\*

Dave Roen  
Sem Sutter  
Vance Lauderdale

### Bass

Nicholas Bellomy  
Jared Beverly  
Fred Donner  
Dave Fleer  
Earl Hazell\*

### Conductor & Organist

Christian M. Clough

\* denotes staff singer

## Notes on Today's Music

### Bob Chilcott: A Little Jazz Mass

Bob Chilcott is one of the busiest and most popular choral composers and conductors in Britain today. He has been involved in choral music for most of his life. He was a boy chorister and then a tenor choral scholar in the choir of King's College, Cambridge, and later sang with, composed and arranged for the celebrated King's Singers. Since 1997 he has worked as a full-time composer. Today, Bob is in great demand internationally as composer, conductor and choral consultant. He has been invited to appear at many important international festivals, and has worked with some of the world's leading choral ensembles. At home, he is currently Principal Guest Conductor of the BBC Singers.

Bob Chilcott's singing experience has given him an inside knowledge of an exceptionally wide range of music, and this is reflected in the eclectic nature of his own compositions which, whilst remaining within the mainstream English choral tradition, are variously inspired by folksongs, Gregorian chant, Anglican hymns, spirituals, jazz, close-harmony, gospel and African music.

During his time with the King's Singers, Chilcott had the good fortune to work with such jazz luminaries as George Shearing, Richard Rodney Bennett and John Dankworth. His wonderful setting of the Latin *Missa Brevis*, **A Little Jazz Mass**, was composed for the 2004 Crescent City Choral Festival, New Orleans. A relaxed, easy tempo Kyrie is followed by a Gloria with driving, upbeat outer sections enclosing a lyrical central section. The music of the Sanctus could be described as a "jazz lullaby"; the Benedictus ups the tempo a little, building to a strong *forte* for the "Hosanna". Clearly inspired by the blues, the Agnus Dei reaches a powerful climax at "Dona nobis pacem" before arriving at a peaceful conclusion. It says much for Chilcott's skill that he has successfully brought together two very diverse traditions - the Latin mass and the jazz idiom - in such an expressive and entirely unforced way, an achievement that has generally eluded other composers who have tried something similar.

—notes by John Bawden <bawden37@sky.com>

<http://www.choirs.org.uk/prognotes/chilcott%20little%20jazz%20mass.htm>

### Robert Ray: Gospel Mass

adapted from:

Houston *Chronicle* article: <https://www.chron.com/life/houston-belief/article/Gospel-Mass-grew-its-audience-over-time-1750099.php>

#### Gospel Mass grew its audience over time

BARBARA KARKABI, HOUSTON CHRONICLE Published 6:30 am CST, Friday, January 16, 2009

<barbara.karkabi@chron.com>

According to a very good article in the Houston *Chronicle* published in anticipation of a 2009 performance to coincide with birthday observances for The Rev. Dr. Martin Luther King, Jr., Robert Ray wrote his Gospel Mass in 1979, as an experimental work, for a one-time performance. "To his surprise, the piece caught on and became a seminal work of African-American music, performed by choirs and churches all over the world."

The mass sets words—in some places, freely adapted—from the Catholic Mass in a gospel style. In the *Chronicle* article, Ray is quoted, "God controls everything I do. It was written in about a two-week period. The hard part for me was not being a formally trained composer. The creativity was a result of divine inspiration. He was working with me."

Ray explained that changes in the Roman Catholic Church played a role in his composing project. A direct result of the Second Vatican Council in the mid-'60s and its decision to hold Masses in the language of the host country rather than in traditional Latin, there was also a new openness to vernacular musical styles. Ray, who graduated from Northwestern University with a degree in music and piano performance, joined a team, led by The Rev. Clarence Rivers, a musician and the first black Catholic priest in the archdiocese of Cincinnati, in advocating for the use of African-American spirituals in the Catholic liturgy. Ray said, "We went around the country, advocating the use of jazz and African-American music in the liturgy. We pretty much talked to black Catholics and got a mixed reaction. Some people had joined the Catholic church because they wanted to get away from that traditional music." The *Chronicle* writer reported that, "[i]n spite of that, Rivers and Ray continued their workshops with the National Office of Black Catholics. Ray had just begun teaching at the University of Illinois-Urbana, when he was asked to try composing an African-American style Mass. From the beginning, Gospel Mass was wildly successful." He believes that *Gospel* struck an ecumenical chord that "allowed people of all denominations or faith to embrace the style." The music for the Mass, like other pieces Ray later composed, was based on his own musical experience, growing up in the African Methodist Episcopal Church.

# COMING UP

## SPR Dance Party

Join us for a dance party on **Saturday, February 29 (leap day) from 6-8pm** in the parish hall. For more information contact Fran Spaltro (pambasilea@gmail.com) or Kara Scott (karatiemann@yahoo.com).

## New Art Exhibit

The Arts Committee presents "Who made the grasshopper?", an exhibit of photos of small things by Jim Wright. It will open Sunday, March 1, with a reception in the chapel and Byllesby Room after the 9:15 and 11:15 services. For more information contact Jim Wright (jimphotoguy1@gmail.com).

## New Family in Refugee Ministry

Join us in visiting a family from Syria that has been in Chicago for less than a year: An at-home mom, a father who works as a custodian, and three kids—a girl who is 11 and two boys, ages 7 and 6. They live in the West Ridge/Rogers Park area. Saturday morning or afternoon visits to the family start February 29 and run until August 8. Families with children are especially invited. Volunteer sign-up sheets are in the narthex. For more information or to sign up for the visits, email Bob or Sheila Bator (rbator@aol.com) or call them at 773-930-7124.

## Serve in Children's Ministry

Do you want to get to know the stories of the Bible and of our faith? Do you love seeing and interacting with the children of our parish? Our Godly Play program has a few slots for doorpeople. A doorperson greets the children, helps establish the tone of the classroom, and assists the Storyteller as the class progresses. Godly Play takes place each Sunday, between 10:20 and 11:10. Individual commitments vary, between once a month and three times a month; you can decide what works for you. Training will be provided. If you think you might be interested, consider sitting in on a class and observing. The curriculum is powerful for both the children and the adult leaders. For more details, please contact Cynthia Bagrowski (bagrowski@sprchicago.org).

## Graduate Recital

SPR staff singer, Agela Yu, invites you to her graduate recital in fulfillment of the Master's degree in Voice Performance on **Sunday, February 23 at 2:30pm**. She will be performing works by Handel, Schubert, Milhaud, Puccini, and an electrifying aria by the contemporary English composer Jonathan Dove. The performance will take place in Roosevelt University's historic Ganz Hall, located on the 7th floor of the Auditorium Building (Michigan Ave side). A reception will follow the performance.

## SPR Tiny Tots Service

On **March 2, from 8:30 to 9:30am**, children ages 0-3 and their parents are invited to a "Tiny Tots" worship service/play group in the Byllesby Room. There will be songs, a Bible story, and time for mingling and free play, with coffee for adults and snacks for all. RSVP to Cynthia Bagrowski: bagrowski@sprchicago.org.

## No Choir Rehearsal on Thursday

Choirs please note that there will be no choir rehearsal this Thursday, February 27. For more information contact Christian Clough (clough@sprchicago.org).

## SPR Groups and Programs

Please consider joining one of these groups or programs. New participants are always welcome.

**Bible Study:** Every Thursday, 10-11am in the Byllesby Room. Contact: Kerstin Wellbery (kara.kerstin@gmail.com).

**Open Kitchen:** The Sunday before the third Monday of each month, 12:30pm in the Kitchen. Contact: Fran Spaltro (pambasilea@gmail.com).

**Fiber Arts:** Every second Sunday of the month at 12:30pm in the Byllesby Room. Contact: Rebecca Luttrell (southsideknitter@gmail.com).

**Arts Committee:** Every second Sunday of the month, 12:30pm in the Chapel. Contact: Jim Wright (jimphotoguy1@gmail.com).

**20s & 30s Group:** Monthly for fellowship. Contact: Julia McMillan (mcmillan013@gmail.com).

**50s & Better Group:** Monthly for fellowship. Contact: Sheila Bator (sbator@aol.com).

**SPR Choirs:** All experience levels and newcomers welcome.

**St. Nicholas Choir (Kindergarten-2nd grade):** Thursday Rehearsal 6-6:30pm. Contact: Gretchen Eng (eng@sprchicago.org).

**SPR Choristers (3rd Grade and above):** Thursday rehearsal 6-7:30pm. Contact: Christian Clough (clough@sprchicago.org).

**Teen & Adult Choirs:** Thursday rehearsal 7-8:40pm. Contact Christian Clough (clough@sprchicago.org).

# Today's Ministers

## Presider

Shawn Evelyn, KJ Oh

## Preacher

Catherine Healy

## Deacons

8 & 9:15: Jack Seymour

11:15: Jaime Briceño

## Music Leader

Christian Clough

## Musicians

Amr Fahmy, *piano*

Christian Dillingham, *bass*

## Acolytes

9:15: Ari Karafiol, Matthew Erlec

## Subdeacon

11:15: Kenji Kuramitsu

## Lectors

9:15: Eva Nielsen, Kimberly Cook

11:15: Andrew Rostan, Rahsaan Morris

## Prayer Reader

9:15: Jonathan Foiles

11:15:

## Children's Chapel Leaders

Cynthia Bagrowski, Gretchen Eng

## Chalice Ministers

9:15: Allison Clark, Esther Foiles, Maureen Jesuthasan, Sarah Lincoln

11:15: Tamara Laville, Caroline Oldstone-Jackson, Tayo Adegoke, William Jackson

## Healing Prayer Leaders

9:15: Michelle Dassinger, Fran Spaltro

11:15: Toni Daniels, Shannon Cate

## Ushers

9:15: George Chlipala, Vincent Johnson

11:15: Liz Nelson, Rahsaan Morris

## Vestry Greeter

## Altar Guild

9:15: Michelle Dassinger

11:15: Camille Long

## Linen Washer

Jack Seymour

## Communion Bread Baker

Cecilia Mowatt

# Vestry

## Wardens

Kirk Bagrowski  
kbagrows@gmail.com

Twila Jones  
tjones111922@gmail.com

## Treasurers

Doug Hoffman  
treasurer@sprchicago.org

Tayo Adegoke  
tayospr@outlook.com

## Vestry Class of 2021

Jonathan Foiles  
Robin Charleston  
Kate Baldwin

## Vestry Class of 2022

Jeffrey Stackert  
Kerstin Wellbery  
Jared Beverly

## Vestry Class of 2023

Mike Agina  
Traci Beck  
Meryl Prochaska

# Staff

## Rector

The Rev. Catherine E. Healy (healy@sprchicago.org)

## Director of Music

Christian M. Clough (clough@sprchicago.org)

## Associate Minister for Ministry & Mission

Barnabas E. Pusnur (pusnur@sprchicago.org)

## Assistant Priest

The Rev. KJ Oh (oh@sprchicago.org)

## Deacon

The Rev. Jack Seymour (jack\_seymour2000@yahoo.com)

## Priest Associate

The Rev. Roger Ferlo (roger.ferlo@gmail.com)  
(on leave spring 2020)

## Priest Associate

The Rev. Shawn Evelyn (shawnevelyn@gmail.com)

## Deacon Associate

The Rev. Jaime Briceño (jbriceno@bexleyseabury.edu)

## Director of Children's Formation

Cynthia Bagrowski (bagrowski@sprchicago.org)

## Director of Youth Formation

Liz Koerner (koerner@sprchicago.org)

## Children's Music Assistant

Gretchen R. Eng (eng@sprchicago.org)

## Sexton

Lukasz Jedrzejewski (lukasz@sprchicago.org)

## Nursery Staff

Jessica Steele, Virginia Woodard

## Staff Singers

Bridget Skaggs, Luther Lewis III, Angela Yu, Earl Hazell



**St. Paul & the Redeemer**

4945 SOUTH DORCHESTER AVE | (773) 624-3185 | SPRCHICAGO.ORG